

포트폴리오

김 성 수

- 작품론

Artist statement

- 대표작

On Your Mark (2010-2011)

Story of Nothing (2012-2013)

Amusement Park in Box (2013-2020)

Octagon x Cosmos (2015-2018)

Passengers (2016-2020)

Artist Statement

오래된 낙서장에서 발굴해낸 과거의 흔적을 통해 과거와 현재, 미래를 포함한 가상의 이야기를 만들고 조각적 매체를 통해 그것들을 기록한다. 유년기에 직, 간접적으로 영향을 끼쳤던 동물, 일러스트북, 놀이공원, 디오라마의 기억들을 발굴하여 조각으로 재현하고 나름의 레트로 씬(Retro Scene)을 구현해 나가고 있다. 금속재료와 전동장치, 프로젝션 맵핑을 사용하여 입상으로서의 조각뿐만이 아니라 실제로 만지거나 탑승할 수 있는 작품을 통해 관람자와의 상호작용에서 오는 새로운 접촉을 시도하였다. 최근에는 유년기 시절 본인을 고립시켰지만 반대로 소통의 도구가 되었던 그림책과 스토리보드의 형식을 적극적으로 수용하여 개인의 기록과 역사적 사건들을 연결시키는 가상의 시나리오를 제작하고 표현의 스펙트럼을 넓히는 작업을 시도하고 있다.

김성수

On Your Mark

2010-2011



Woojin Culture Space / Jeon-Ju
Installation View 2011

Moonbug

45 x 25 x 70cm / Steel, Copper / 2010



The Village of Bandalgom
119 x 84 x 212cm / Steel / 2010





The Village of Bandalgom
119 x 84 x 212cm / Steel / 2010



George's Island

120 x 140 x 169cm / Steel, Copper / 2010



George's Island
120 x 140 x 169cm / Steel, Copper / 2010



The Planet of Armadillo
120 x 140 x 155cm / Steel / 2011





The Planet of Armadillo
120 x 140 x 155cm / Steel / 2011

The Dreaming Whale
178 x 280 x 220cm / Stainless steel / 2011



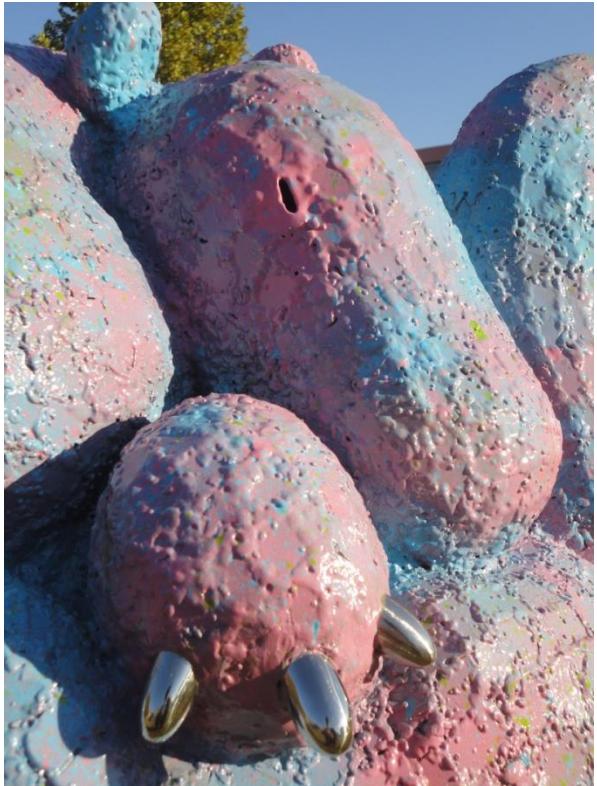


The Dreaming Whale
178 x 280 x 220cm / Stainless steel / 2011





The Planet of Armadillo II
80 x 80 x 80cm / Stainless steel / 2011



The Planet of Armadillo II
80 x 80 x 80cm / Stainless steel / 2011



Three Friends

Cloud Elephant / 30 x 20 x 30cm / Stainless steel / 2011
Vanilla Bear / 22 x 13 x 34cm / Stainless steel / 2011
Moss Whale / 30 x 20 x 27cm / Stainless steel / 2011



The Story of Nothing

2012-2013



The Story of Nothing
Installation view / 2013

Puss in Boots

75 x 90 x 146cm / stainless steel, copper, glass / 2013





Puss in Boots
75 x 90 x 146cm / stainless steel, copper, glass / 2013



Little red riding hood

96 x 160 x 167cm / stainless steel, copper / 2013



Little red riding hood

96 x 160 x 167cm / stainless steel, copper / 2013



The town musician of Bremen
120 x 170 x 245cm / stainless steel, copper / 2013





The town musician of Bremen
120 x 170 x 245cm / stainless steel, copper / 2013



The tree

91 x 45 x 51cm / stainless steel, steel / 2013

Pippi Longstocking

44 x 30 x 75cm / stainless steel, copper / 2013





The Puppy / 28 x 27 x 25cm / stainless steel, copper / 2013
The Puppy II / 19 x 19 x 16cm / stainless steel, copper / 2013

Rodeo

28 x 53 x 55cm / stainless steel, copper / 2014



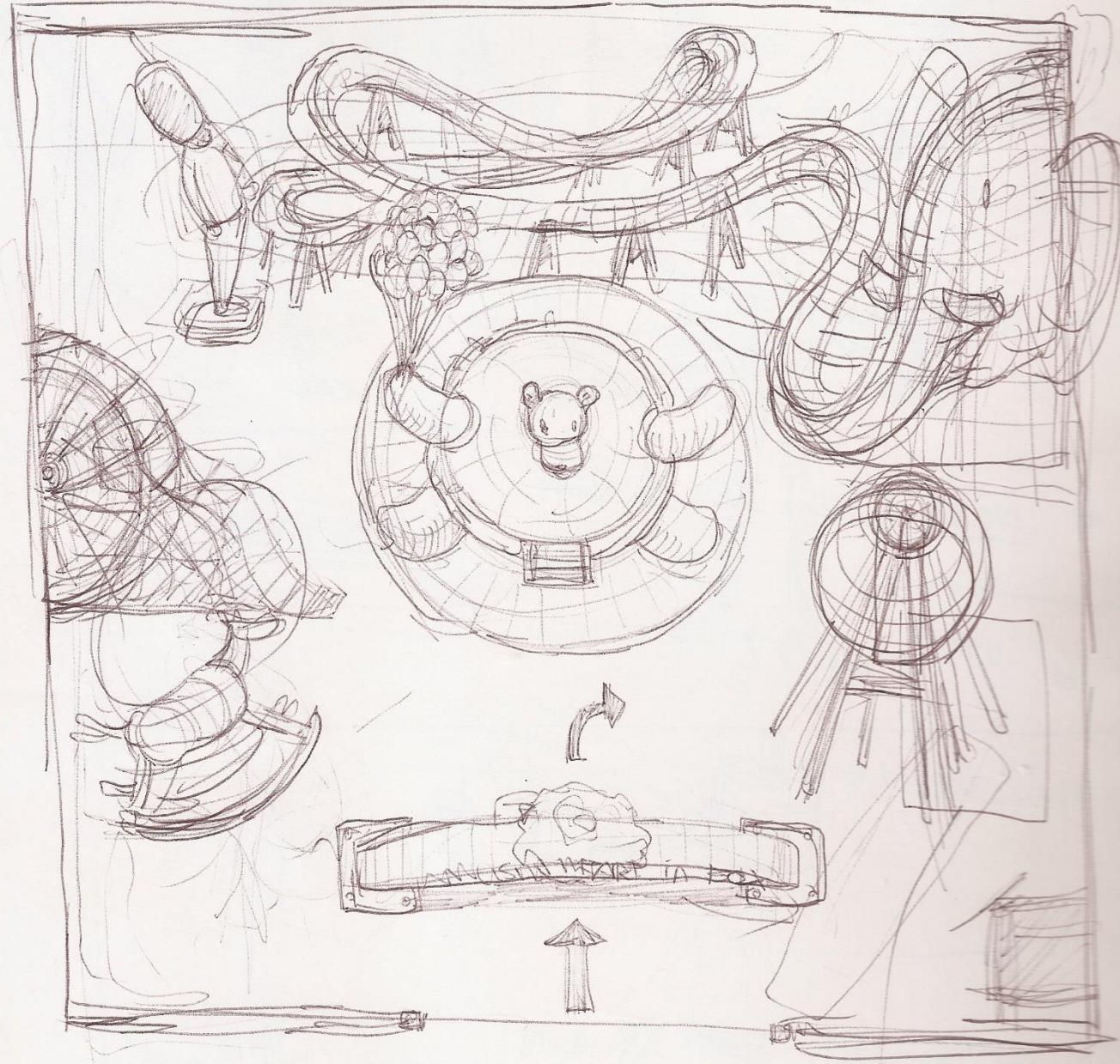
Amusement Park in Box

2013-2020



Amusement Park in Box
Installation view / 2014

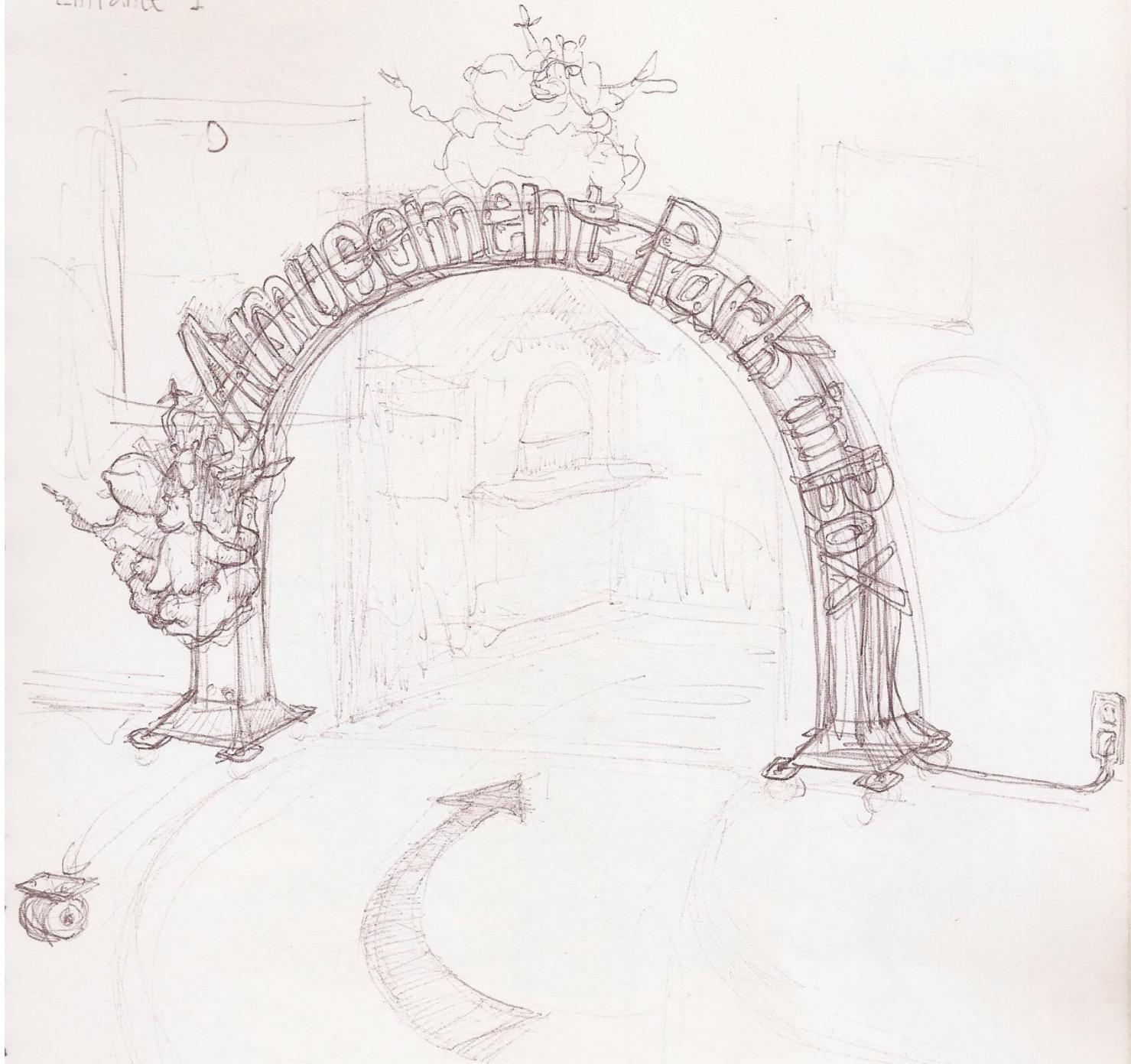
Amusement Park in Box



Amusement Park in Box
sketch / 2013

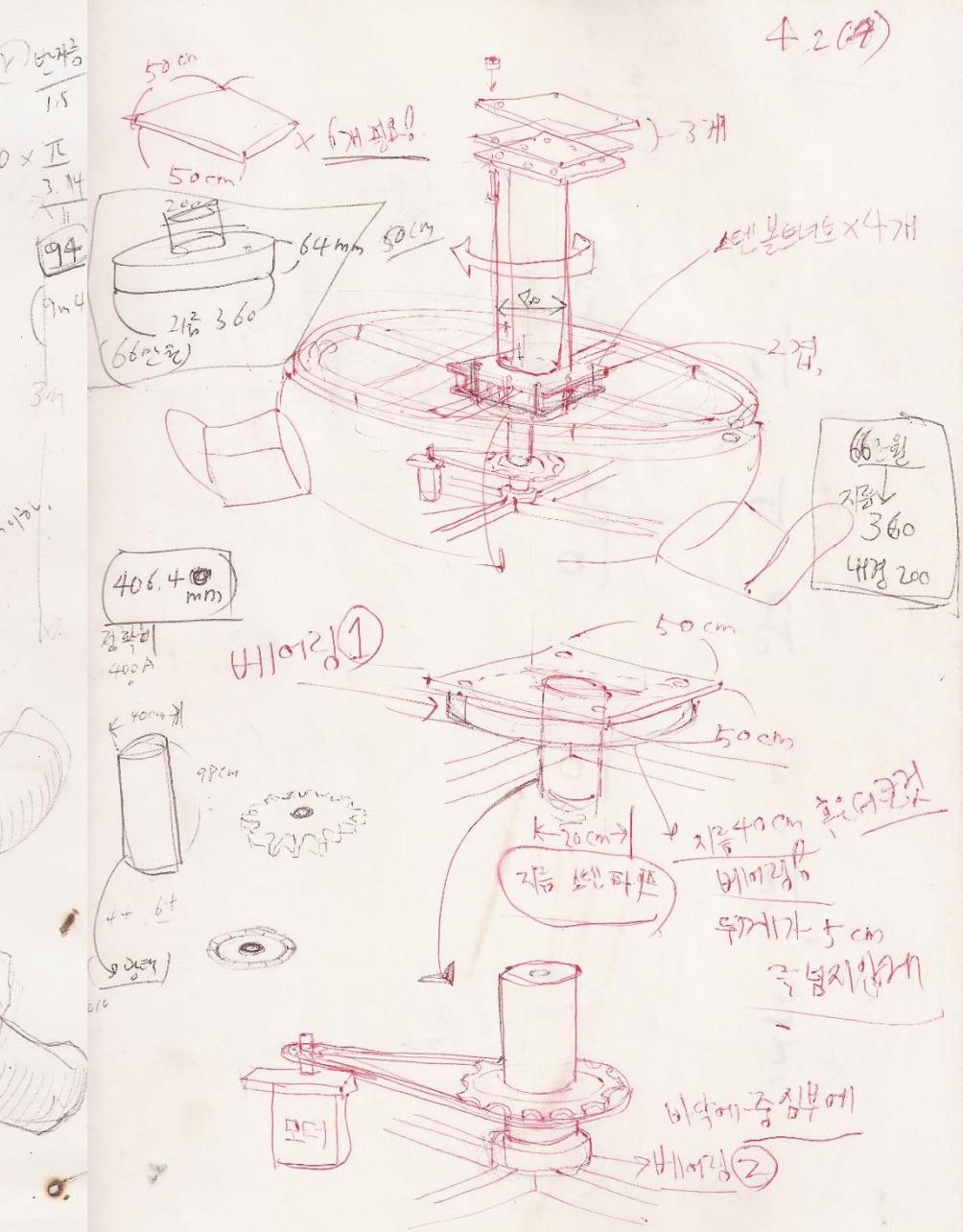
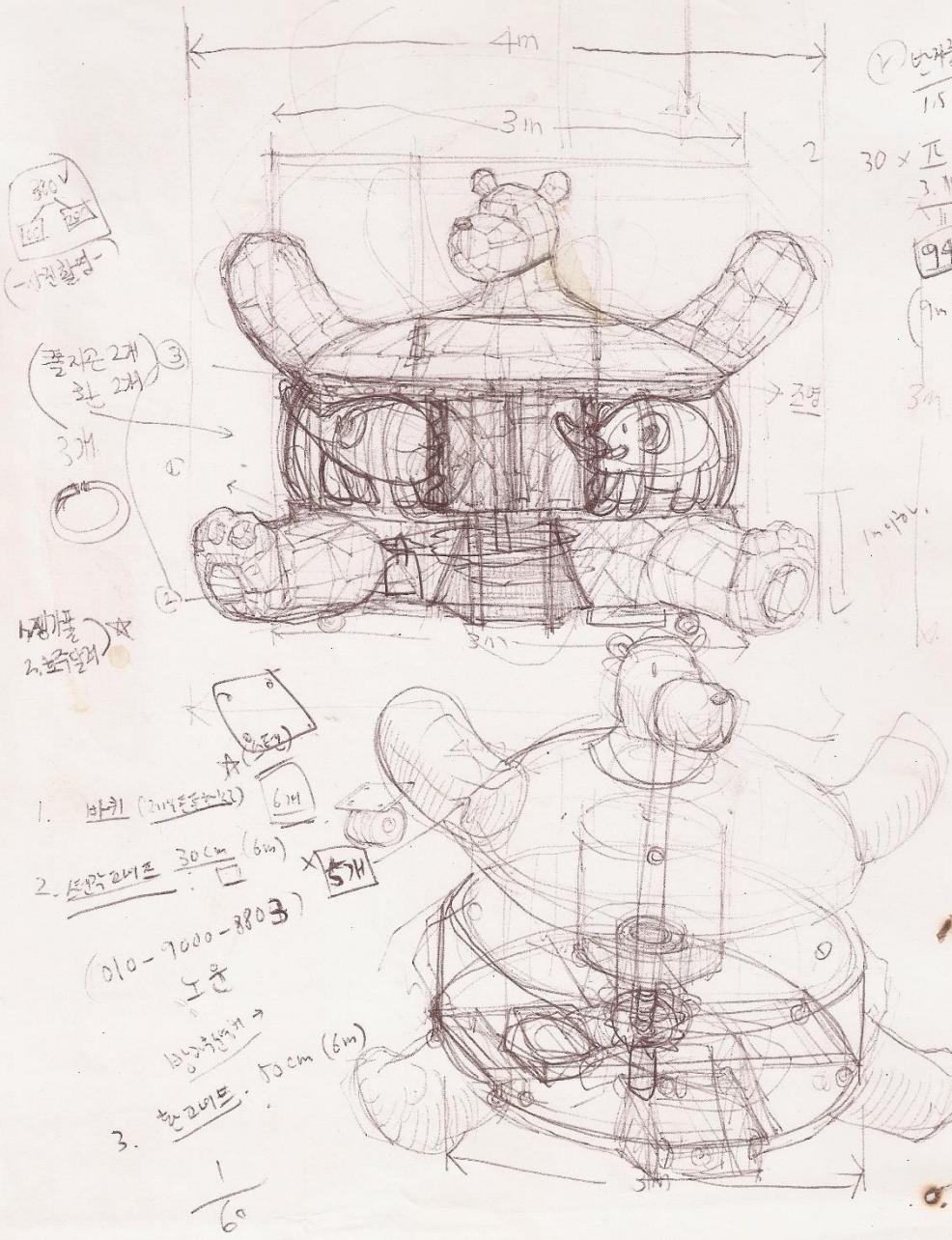
Entrance - 1

Amusement Park in Box
sketch / 2013



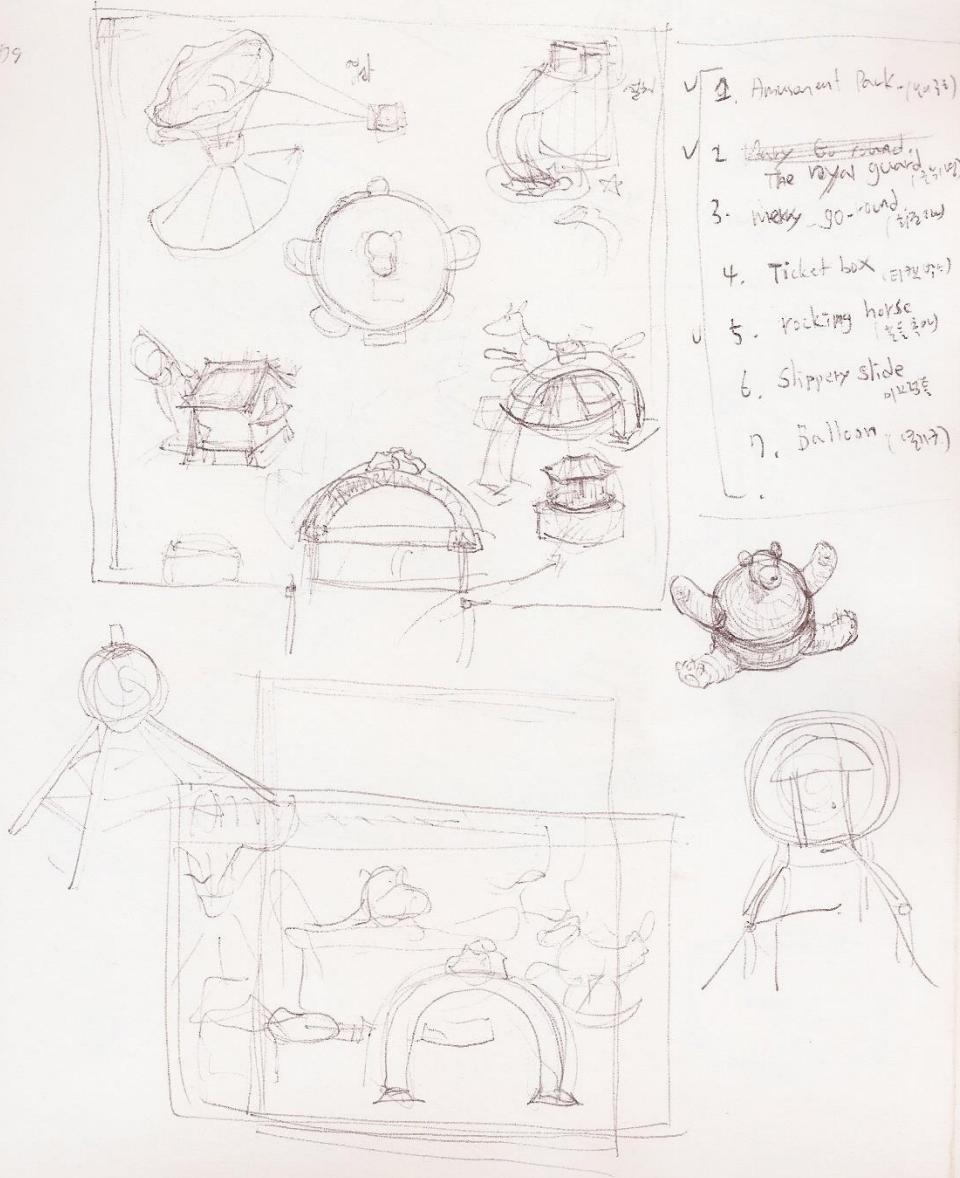
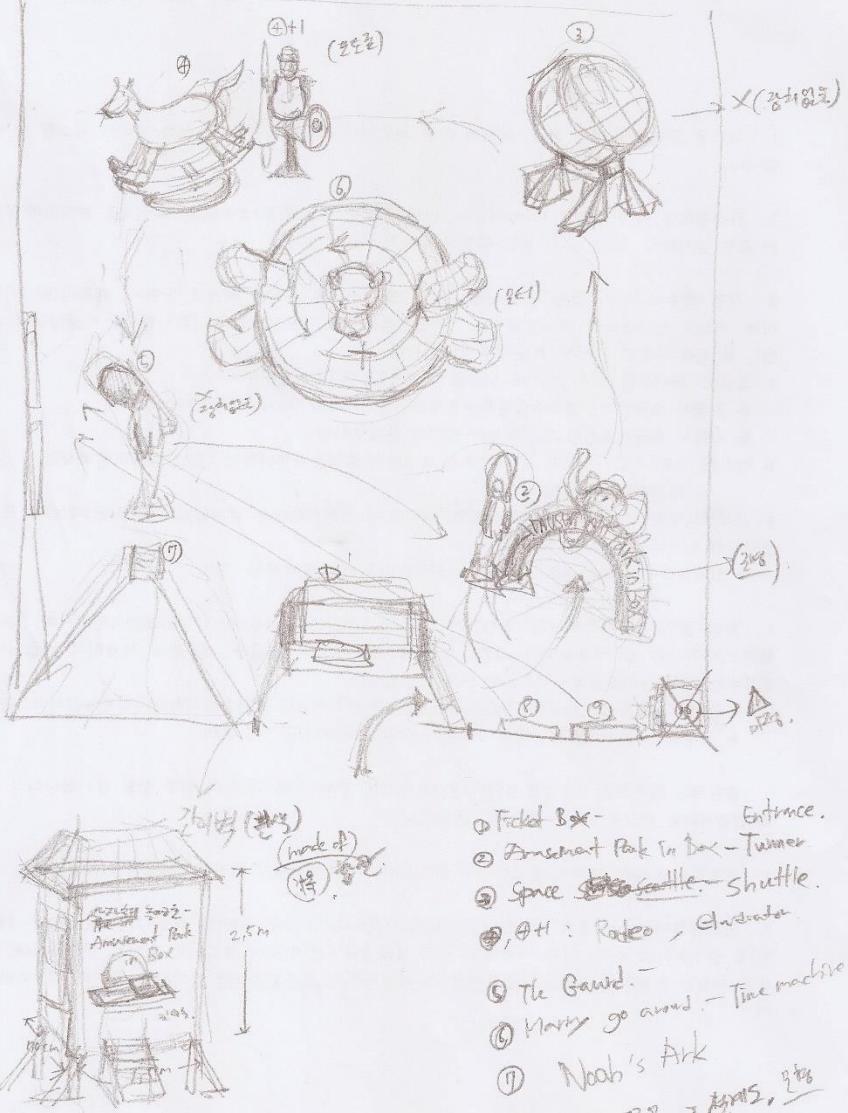


Amusement Park in Box
sketch / 2013



Amusement Park in Box

sketch / 2013



Amusement Park in Box
sketch / 2013



Boxkeeper

70 x 70 x 220cm / stainless steel, copper / 2014



Boxkeeper
70 x 70 x 220cm / stainless steel, copper / 2014





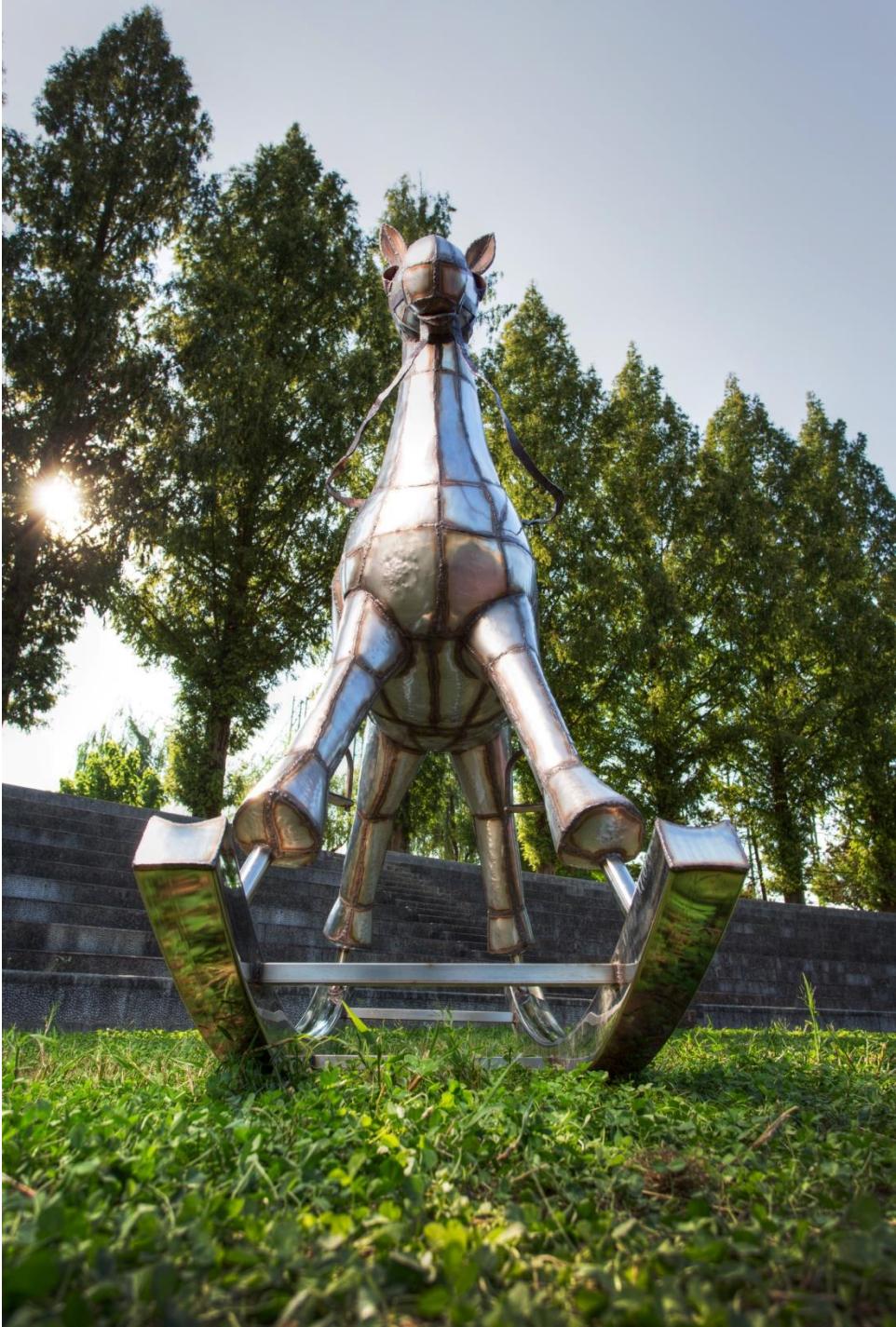
Racehorse

70 x 220 x 200cm / stainless steel, copper / 2014



Racehorse

70 x 220 x 200cm / stainless steel, copper / 2014





Timetraveler
300 x 450 x 325cm / stainless steel, copper / 2014

탑승영상링크 : <https://vimeo.com/187133583>



Timetraveler

300 x 450 x 325cm / stainless steel, copper / 2014

Timetraveler

300 x 450 x 325cm / stainless steel, copper / 2014





Moonwalker
300 x 200 x 245cm / stainless steel, copper / 2014



Moonwalker
300 x 200 x 245cm / stainless steel, copper / 2014



Sculptor's desk

40 x 60 x 160cm / stainless steel, stand light, LED / 2014

3D영상링크 : https://www.youtube.com/watch?v=xcwiRtn6s_s&t=34s



Amusement Park in Box / 3D MAX / 3mins 50secs / 영상. 김우현, 음악. 송찬양 / 2014-2020

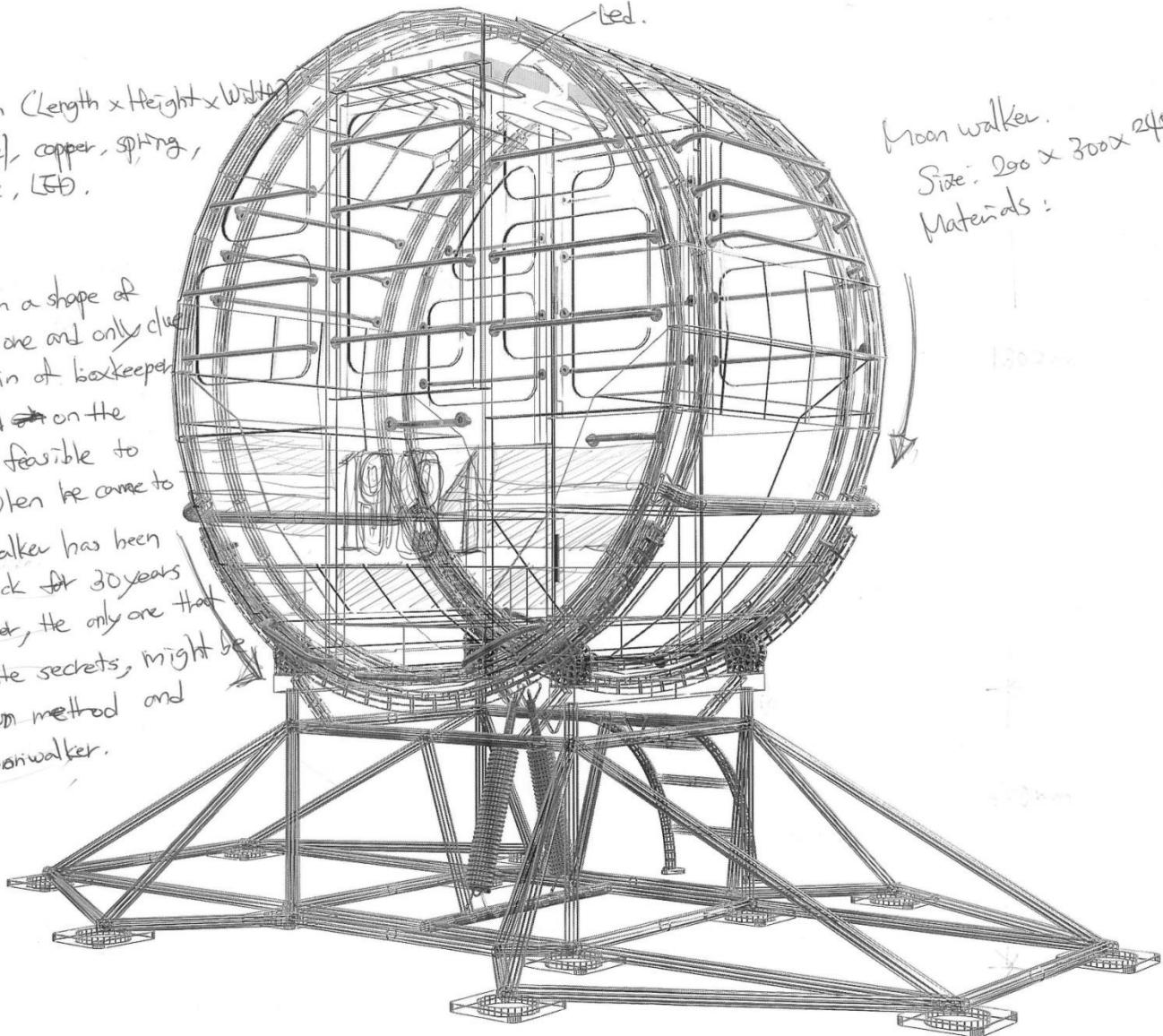
- Moon walker -

Size: 200 x 300 x 245cm (Length x Height x Width)

Materials: stainless steel, copper, spring,
polycarbonate, LED.

Weight: 200kg.

Contents: This structure in a shape of
~~Lunar Lander~~ Moon Walker is the one and only clue
of representing the origin of Boxkeeper.
The number 1984 attached ~~on~~ on the
moonwalker makes it feasible to
determine the year when he came to
the earth. This moonwalker has been
locked with a firm lock for 30 years
after he came. Boxkeeper, the only one that
knows ~~all~~ about all the secrets, might be
informed of operation method and
functions of this moonwalker.



2014, 4, 18 Fri Kim Sung Soo

- Time traveler -

Size: 300 x 450 x 325 (Length x Width x Height)

Materials: stainless steel, copper, motor, coin slot.

Weight: 600kg (about).

Contents: 7 pieces of time traveler

They were dispersed and combined

at 9 o'clock every morning at the amusement

park in Box starting the operation.

The box containing each of the characters is

called out in the ship in a shape of bear that

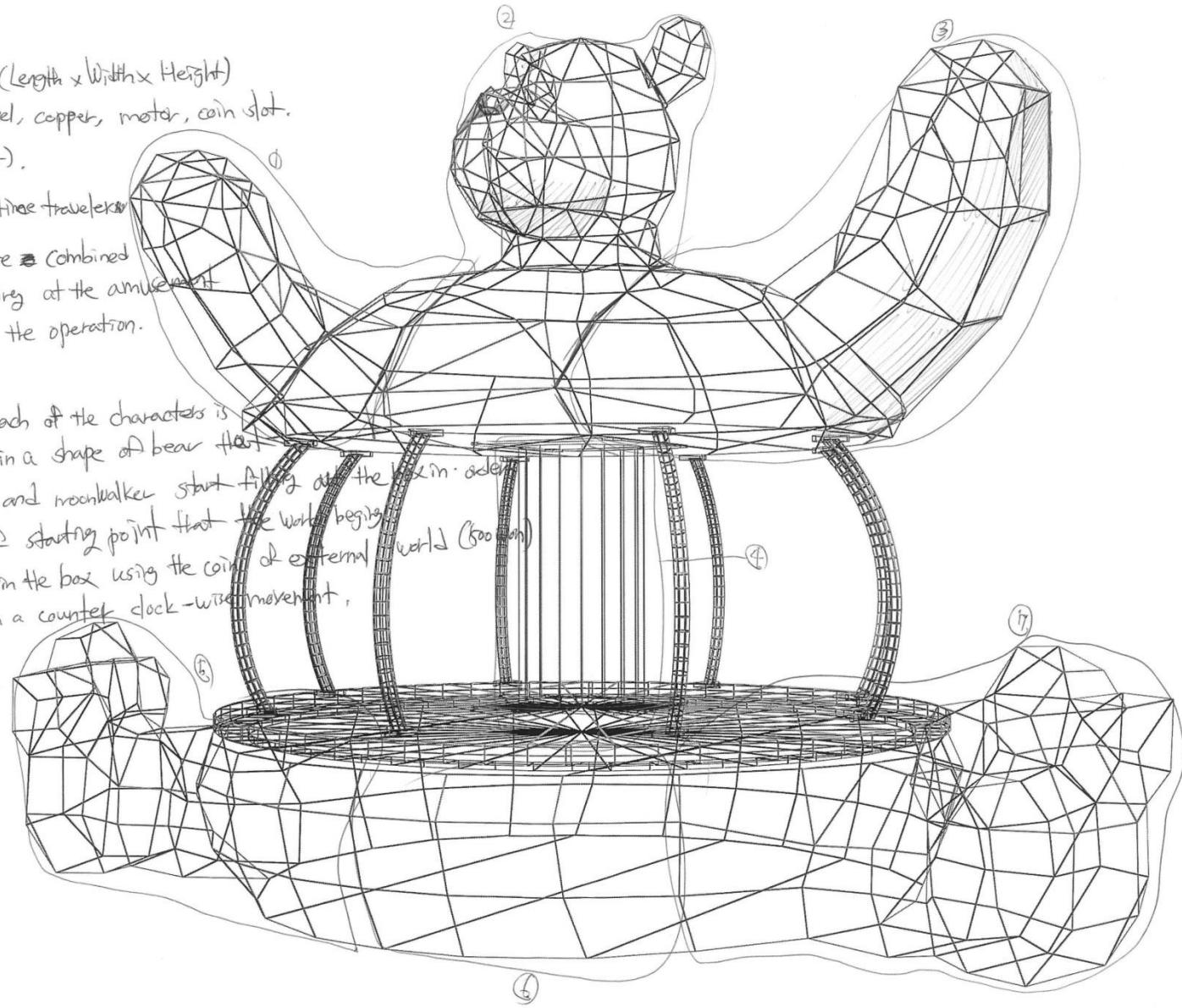
boxkeeper, racehorse and rockwalker start flying at the box in order

It serves as a role of starting point that the world begins

world (500 m)

at the amusement park in the box using the coin of external

for taking a time in a counter clock-wise movement,



2014.3.2 Sun, Kim

- Racehorse -

Size: 70 × 220 × 200 cm (Length × Width × Height)

Materials: Stainless steel, copper

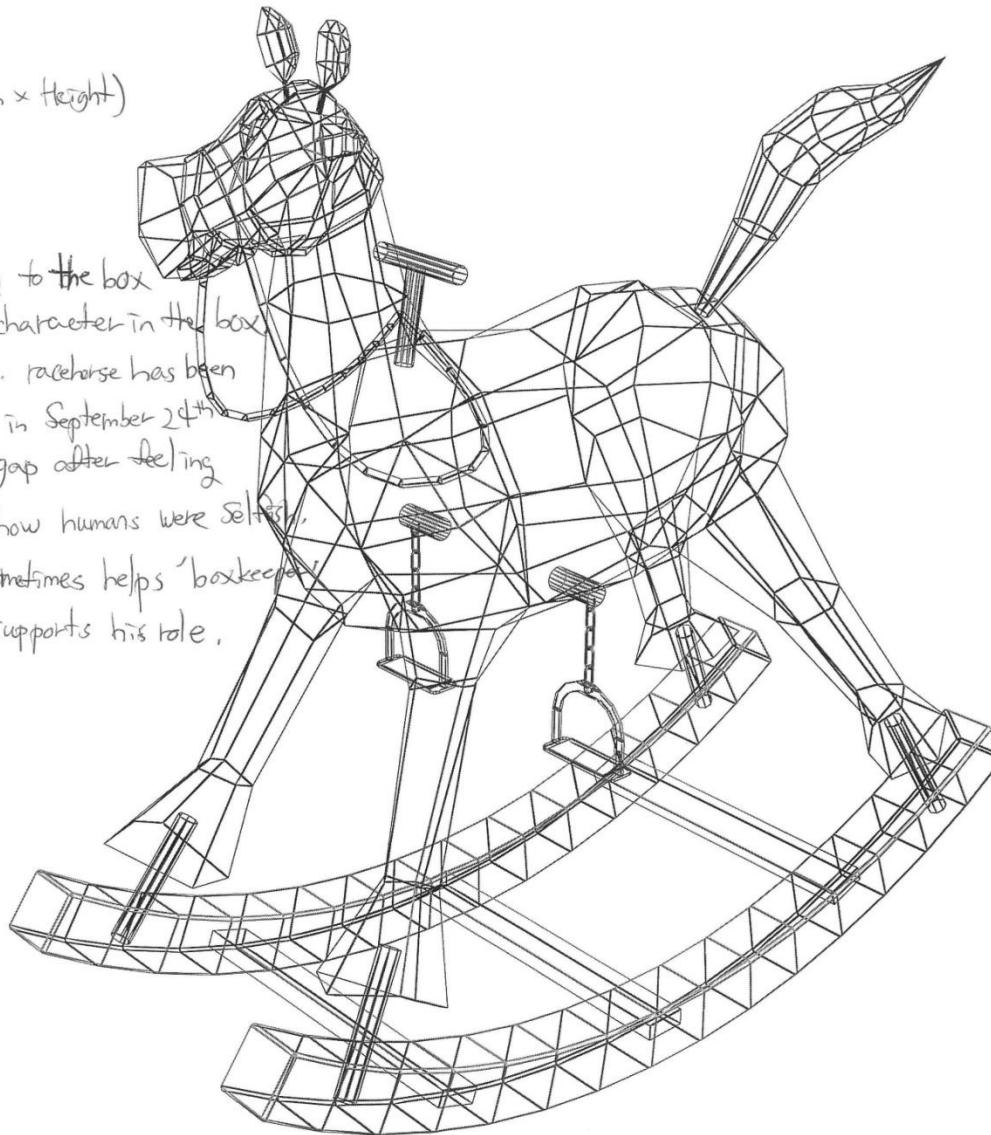
Weight: 80 kg (80-100kg)

Contents:

Racehorse is the only character coming to the box from the human world among all the characters in the box. With the fastest feet in the human world, racehorse has been much honored but came to the box in September 24th every year when the box shows the gap after feeling

how difficult it was to think and how humans were selfish.

After coming to the box, racehorse sometimes helps 'boxkeeper' for the fast movement and also supports his role.



2014. 2.20 Thu.
Kim Sung Soo

Boxkeeper

- Boxkeeper -

Size : 70 x 70 x 220cm (Length x Width x Height)

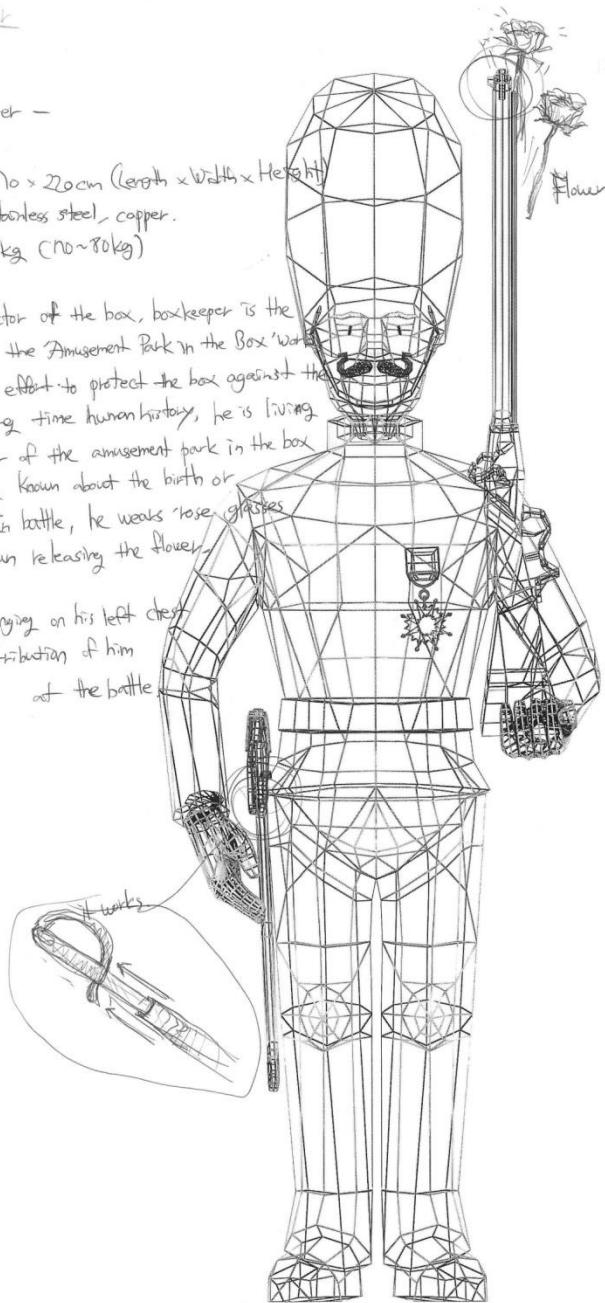
Materials: Stainless steel, copper.

Weight : 70kg (No~80kg)

Contents:

As a protector of the box, boxkeeper is the character in the Amusement Park in the Box 'war'. Exerting an effort to protect the box against the war of a long time human history, he is living as a manager of the amusement park in the box without being known about the birth or background. In battle, he wears rose glasses using the gun releasing the flower.

The medal hanging on his left chest says the contribution of him at the battle



Blueprint-4 / Pen on paper / 2014



Woojin Culture Space / Jeon-Ju
Installation View 2014



Gana Insa Art Center / Seoul
Installation View 2014

Octagon x Cosmos

2015-2018



The Octagon
stainless steel, copper, mixed media / 2500 x 2500 x 1700mm / 2015



The Octagon

stainless steel, copper, mixed media / 2500 x 2500 x 1700mm / 2015



The Animals
Installation view



The Humans
Installation view

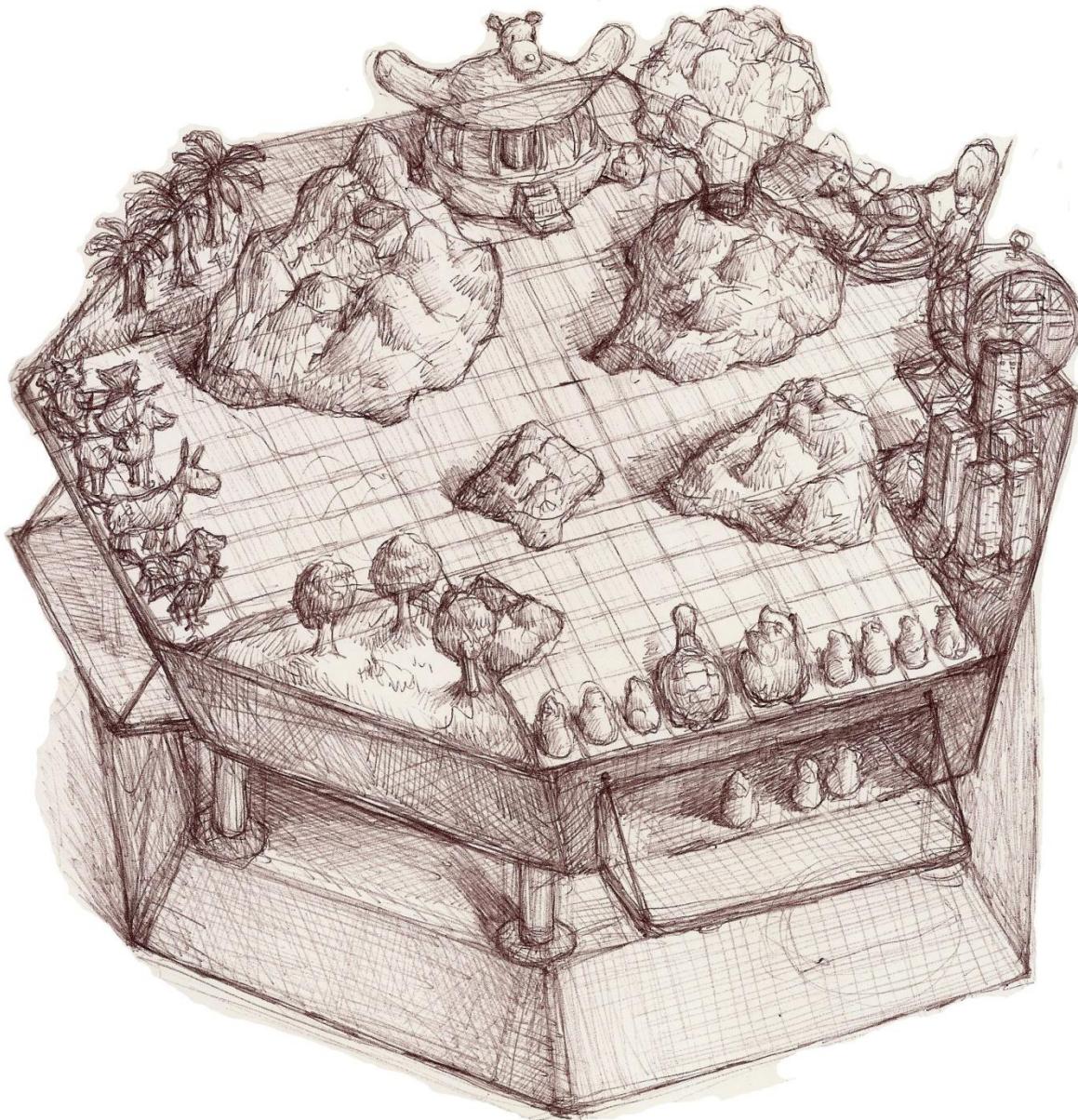


The Fairy tales
Installation view



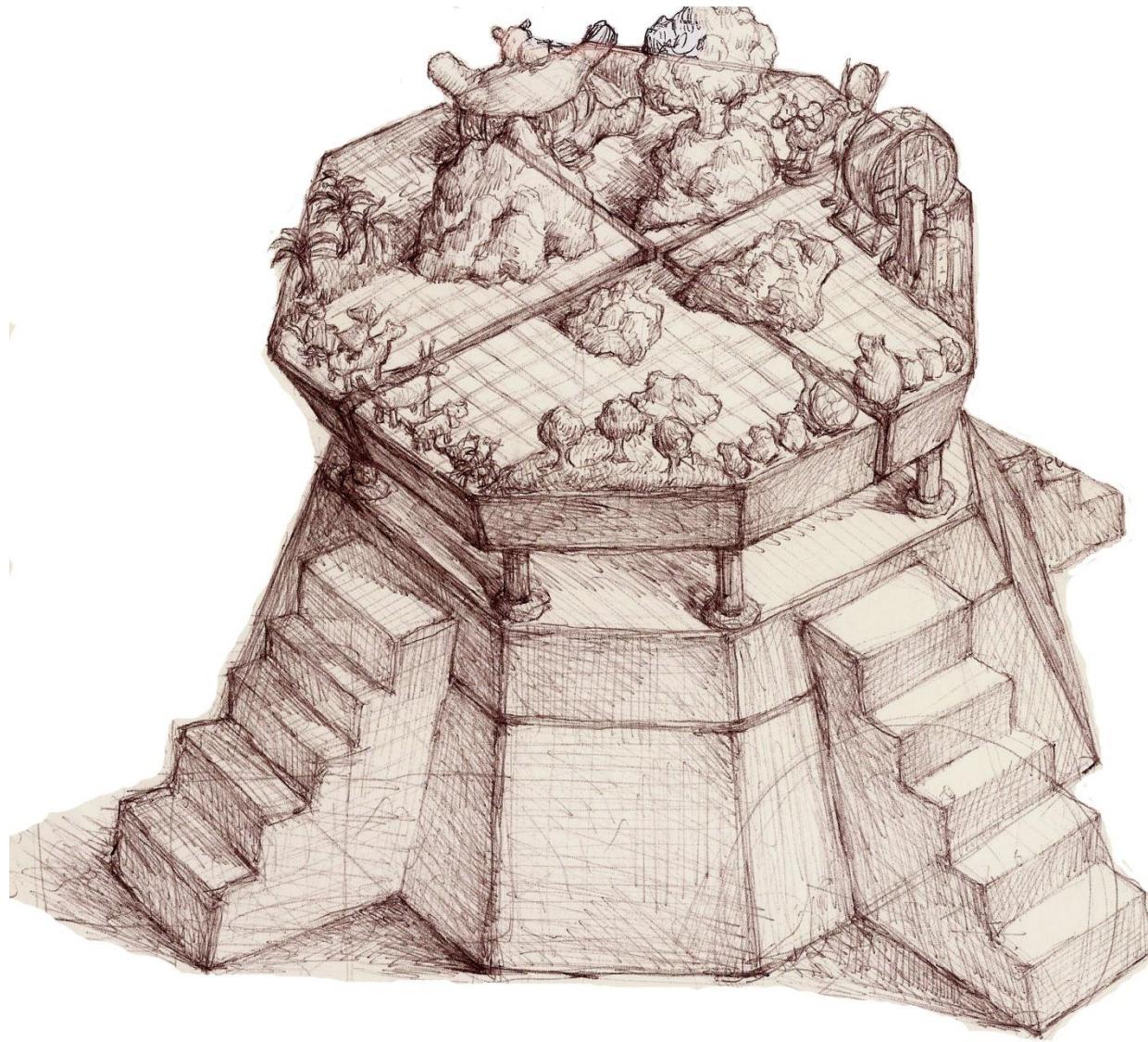
The Octagon

stainless steel, copper, mixed media / 2500 x 2500 x 1700mm / 2015

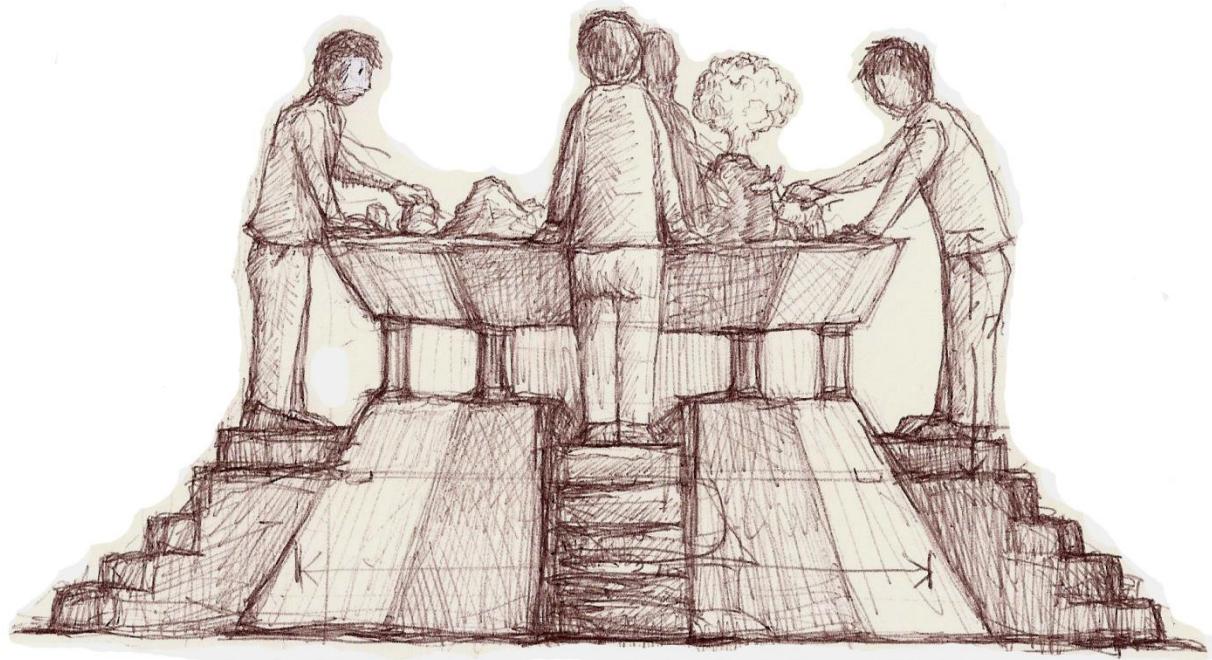


The Octagon – 팔각대록

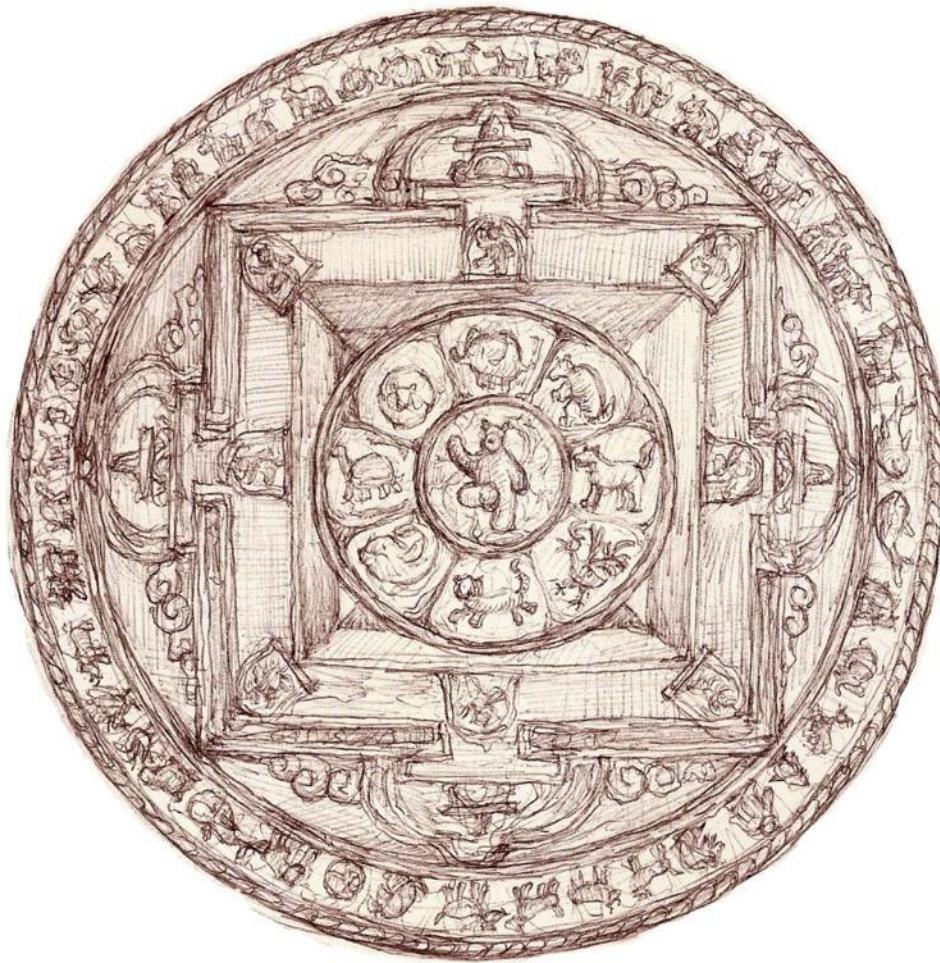
stainless steel, copper, mixed media / 4500 x 4500 x 1700mm / 2015



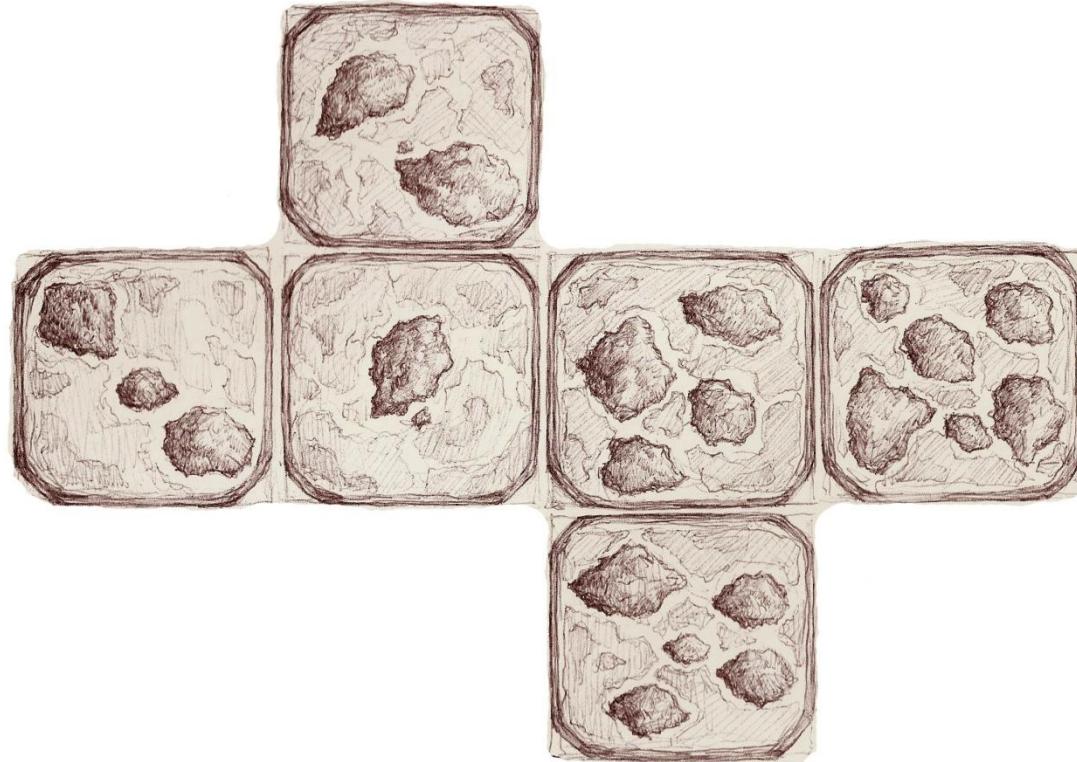
The Octagon – 팔각대록
stainless steel, copper, mixed media / 4500 x 4500 x 1700mm / 2015



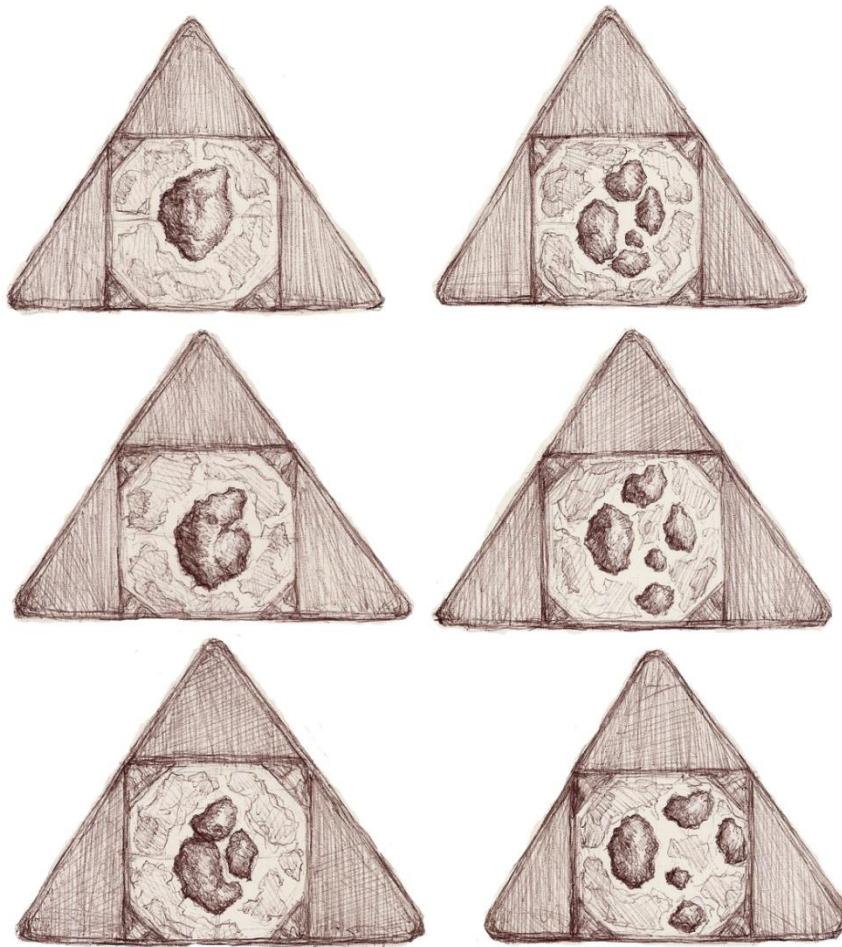
The Octagon – 팔각대륙
stainless steel, copper, mixed media / 4500 x 4500 x 1700mm / 2015



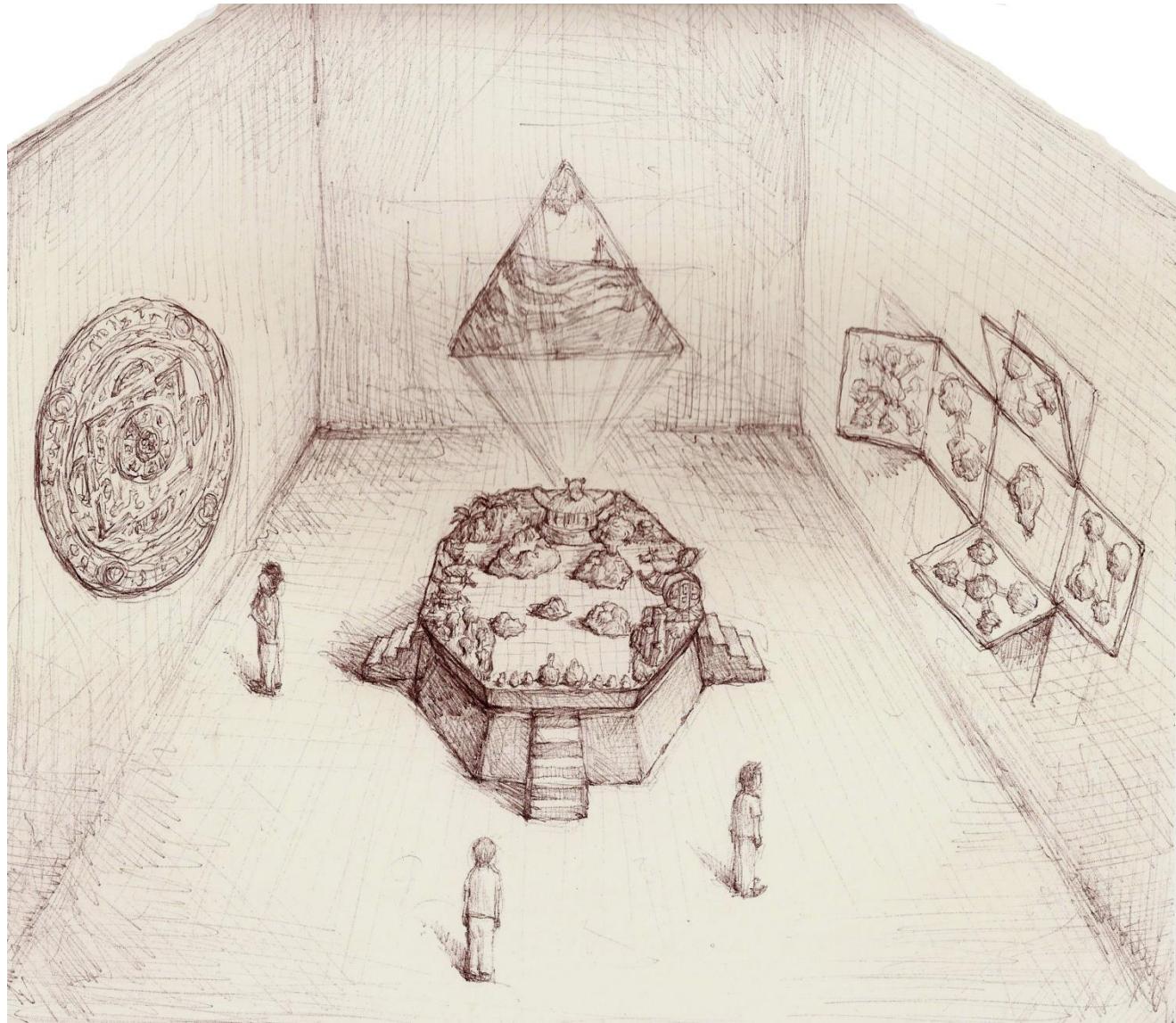
The Circle – 동그런 우주
fabric, quilt, cubic, / 3000 x 3000mm / 2015



The Cube – 네모난 지구
stainless steel, copper, mixed media / 3000 x 2300mm / 2015



The Beginning of the World – 세상의 시작
3D Max, drawing / 3mins 50secs / 2015



Directed Diorama- 연출된 디오라마
Installation view



The Lost Island
Installation view

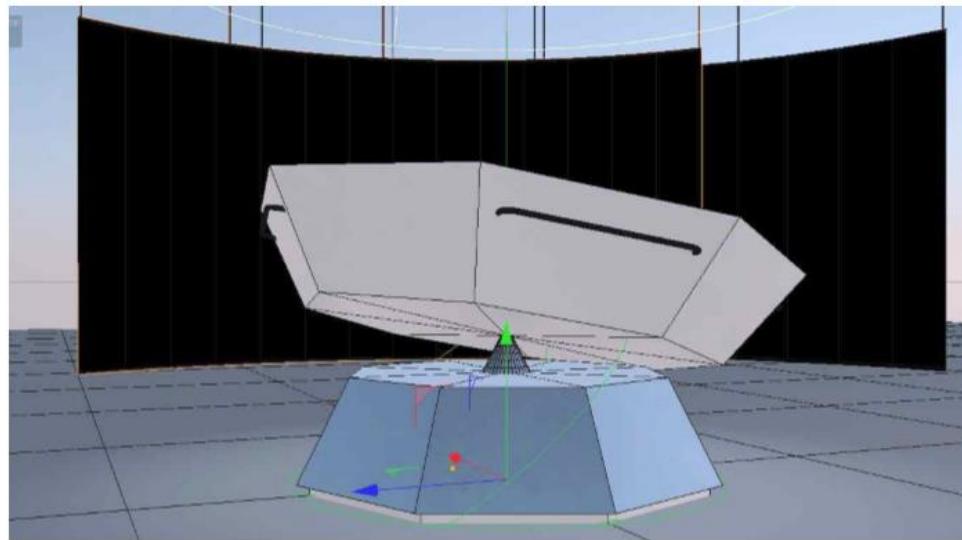
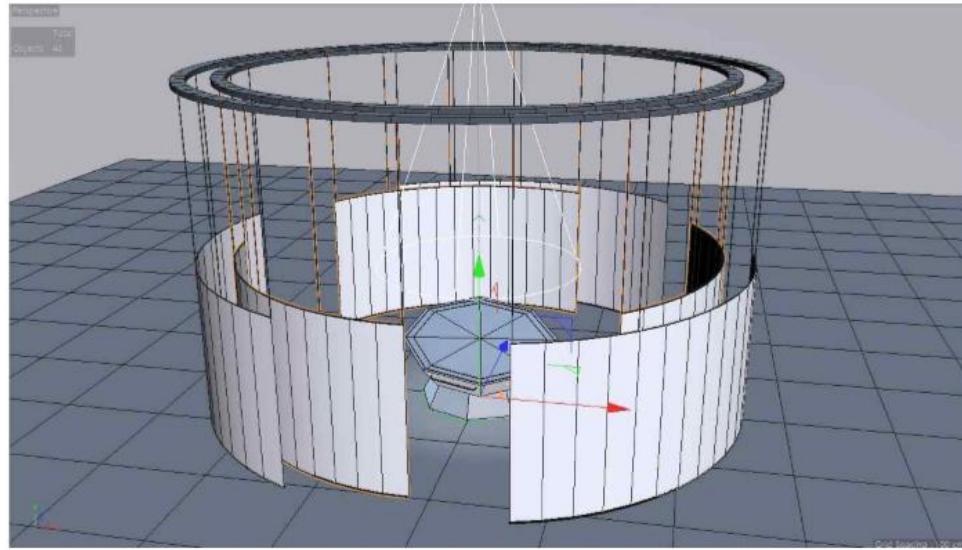


Survivors of The Laft of Medusa
stainless steel, copper / 4700 x 6500 x 5500mm / 2016



The Octagon x Cosmos
stainless steel, copper / 8000 x 8000 x 3000mm / 2018

작품 구상도



우주 속 디오라마의 작품을 관람하며 깊이 공감할 수 있도록 원형의 공간을 만들어 플로팅 홀로그램 기법을 이용해 영상을 원통형 샤크에 투사할 계획

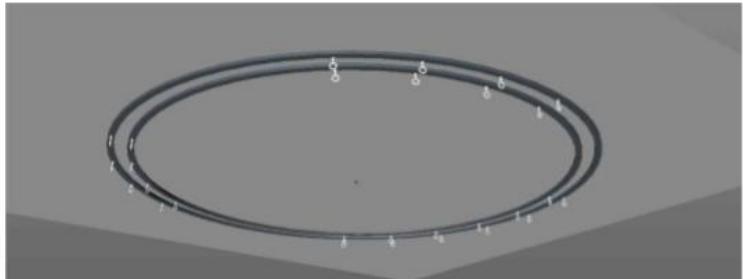
제작 협조사항

김성수작가 : 작품을 비출 수 있는 밝은 스팟라이트(천장에서 떨어져 디오라마 작품을 비출)이 필요하며, 구체적인 모델명과 밝기는 협의중



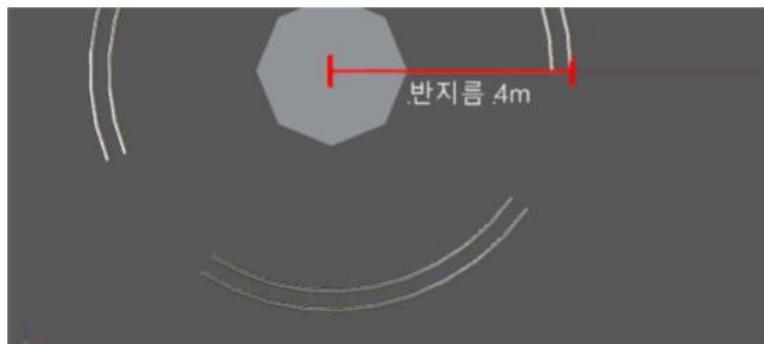
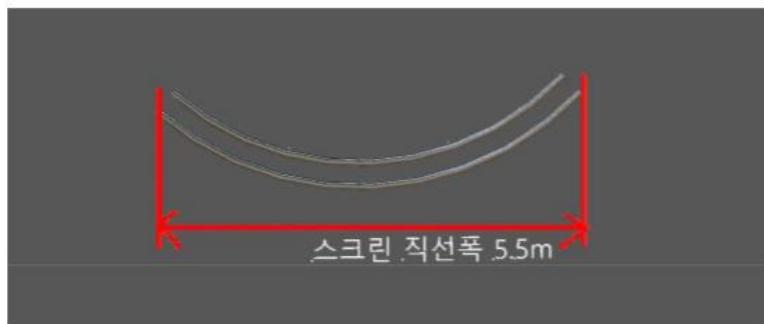
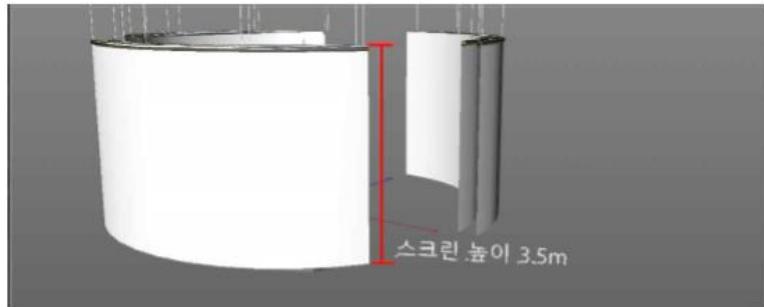
김용찬 작가 : 원통형 홀로그램을 천장에 매달 수 있는 원형의 천장 2종 구조물(지름 8m 원형과, 지름 7m60cm)

원형의 트러스에는 원통형 홀로그램을 매달 수 있는 원형 고리가 필요



작품구격

원통형 지름	8m	스크린 직선길이	5.5m
스크린 높이	3.5m	입구 직선길이	2.5m



영상링크 : <https://www.youtube.com/watch?v=g4vwdCj3rL0>

2017 Cheongju Craft Biennale

OCTAGON x COSMOS

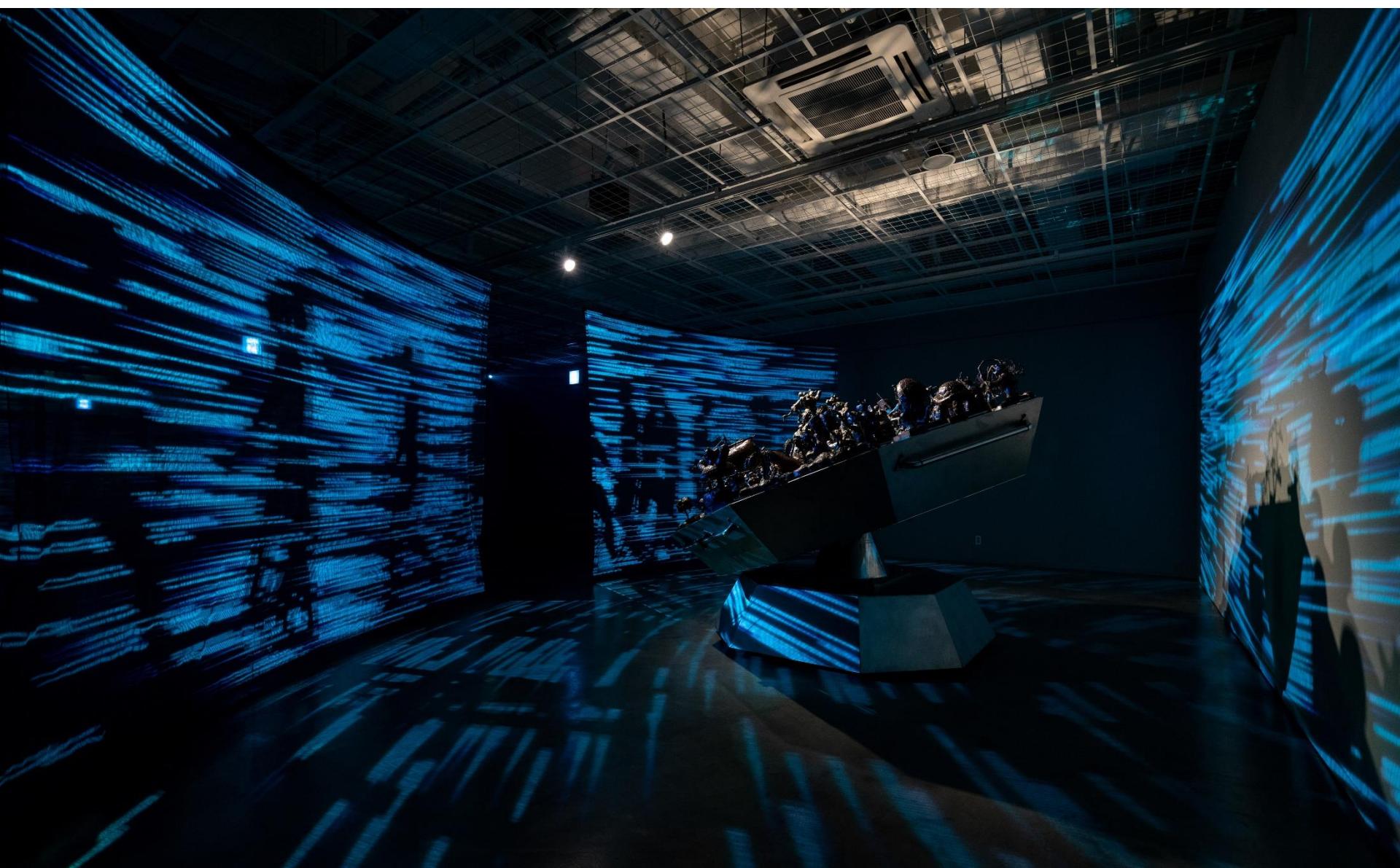
Sungsu Kim & Yongchan Kim

The Octagon x Cosmos 1.0

stainless steel, copper / 8000 x 8000 x 3000mm / 프로젝션 맵핑. 김용찬 / 2017



The Octagon x Cosmos 2.0
stainless steel, copper, projection mapping by 김용찬 / 8000 x 8000 x 3000mm / 2018



The Octagon x Cosmos 2.0
stainless steel, copper, projection mapping by 김용찬 / 8000 x 8000 x 3000mm / 2018

Gangster & Florist

2016-2020

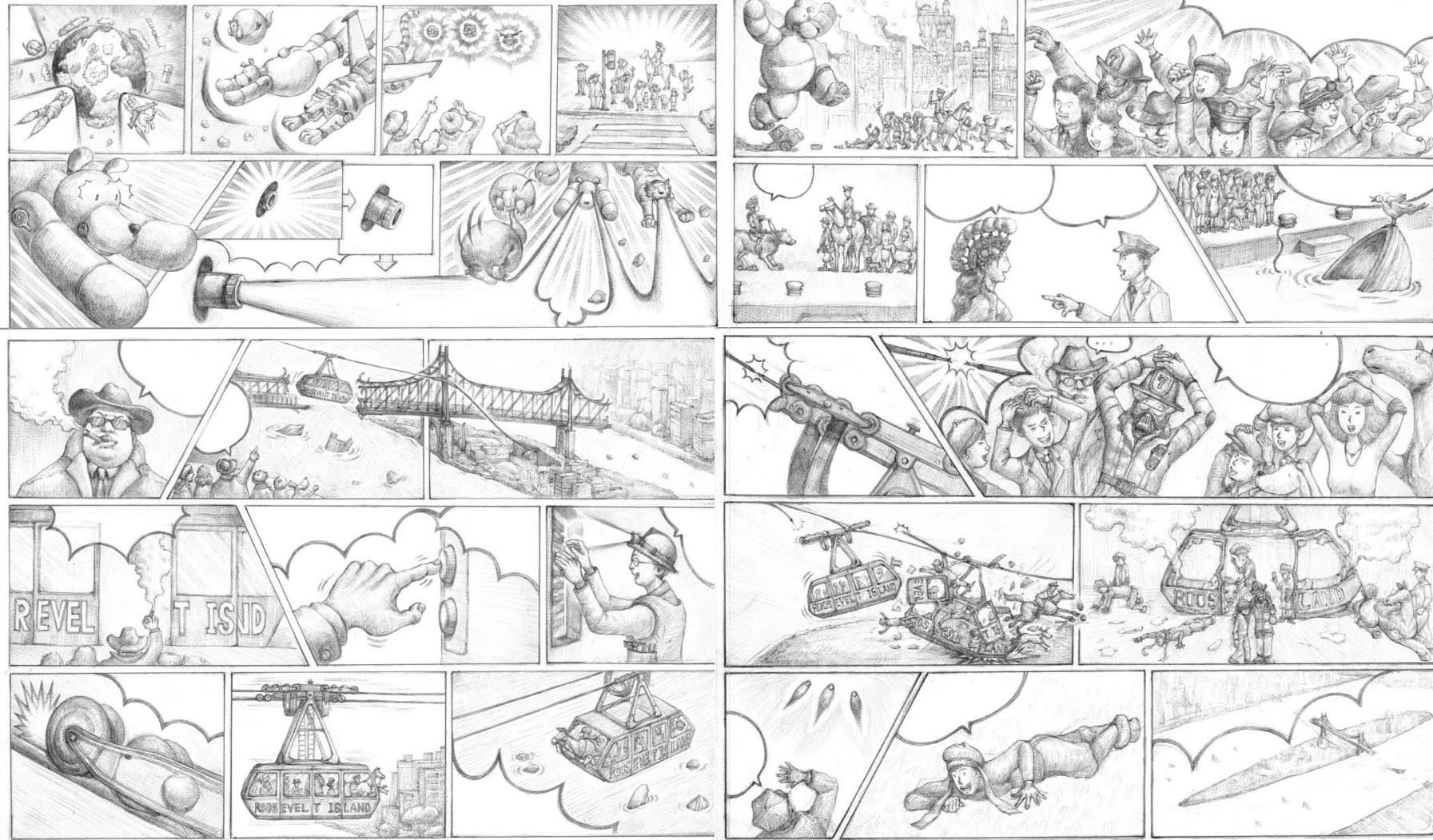
A glowing neon sign with the words "Gangster & Florist" in a cursive script. The letters are illuminated in white and yellow, set against a dark background. The sign is mounted on a metal frame with visible support brackets.

Gangster & Florist
100 x 45cm / Neon sign / 2020

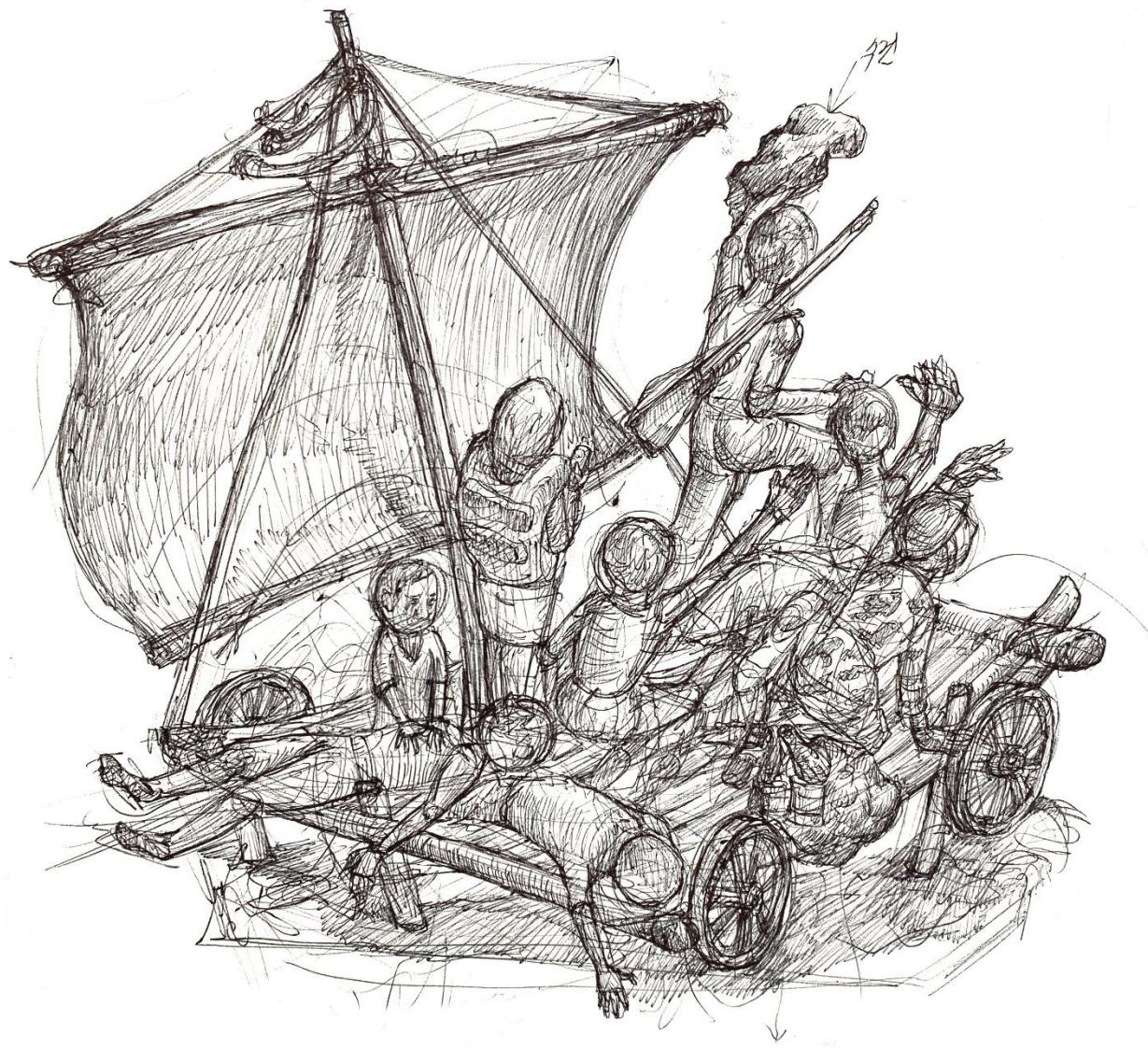
The Passengers.

Chapter -1

2017 KIM SUNG SOO

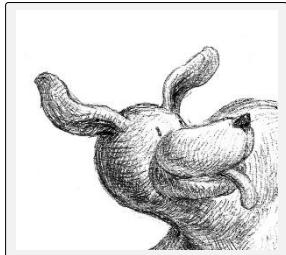


The Passengers Chapter-1 – Story Board
pen on watercolor paper / 36 x 51cm / 2017



Survivors of The Laft of Medusa
pen on paper / 250 x 250mm / 2016

Characters In '*Passengers*'



Monday



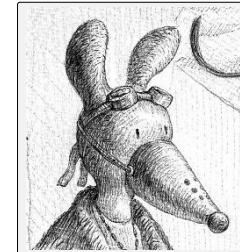
Sunday



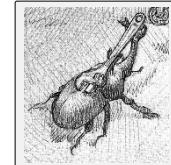
Florist



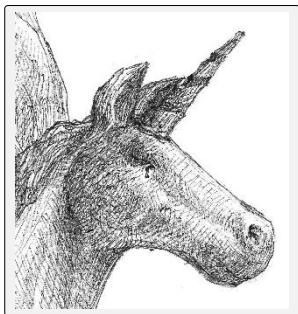
Gangster



The Rat Cat



Moonbug



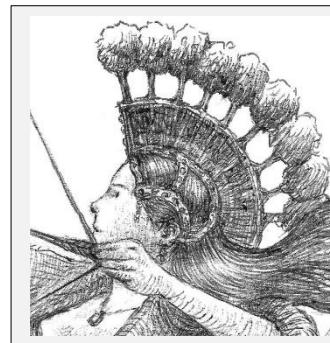
Horse



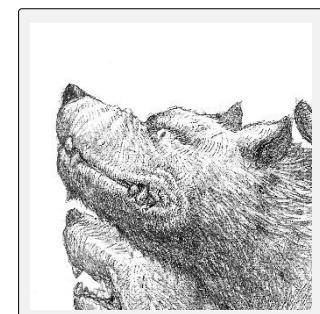
Policeman



Paper Boy-1



Wolfrider



Wolf



Fireman



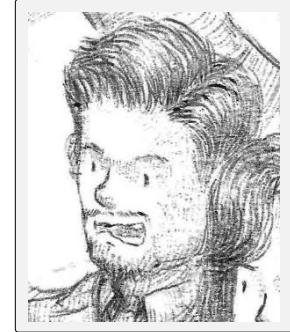
Worker



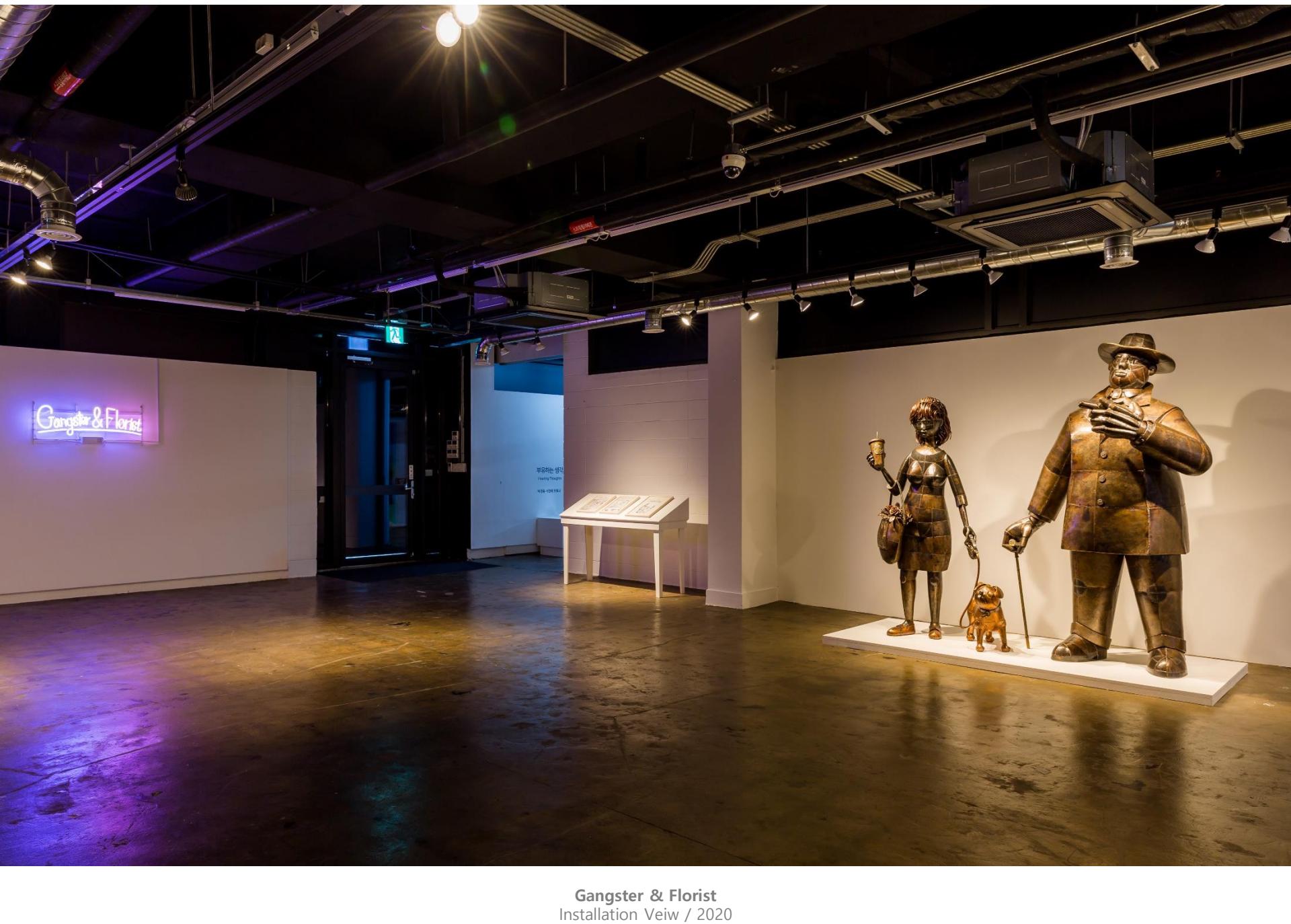
Paper Boy-2



Performer



Politician



Gangster & Florist
Installation Veiw / 2020



Gangster & Florist
250 x 130 x 215cm / stainless steel, copper / 2020

Gangster

110 x 80 x 200cm / stainless steel, copper / 2020





Florist

100 x 50 x 170cm / stainless steel, copper / 2020

Gangster & Florist

Gangster & Florist
Installation Veiw / 2020

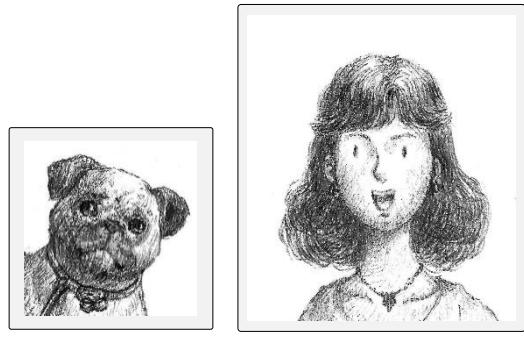


Storyboard - Gangster
Installation View / 2020

Relationships Between Characters

In '*Gangster & Florist*'

Sunny's Flower



Sunday

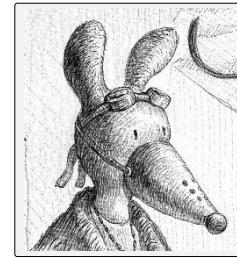


Florist

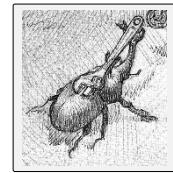


Gangster

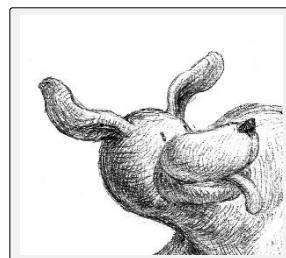
Big Boy Crew



The Rat Cat



Moonbug



Monday

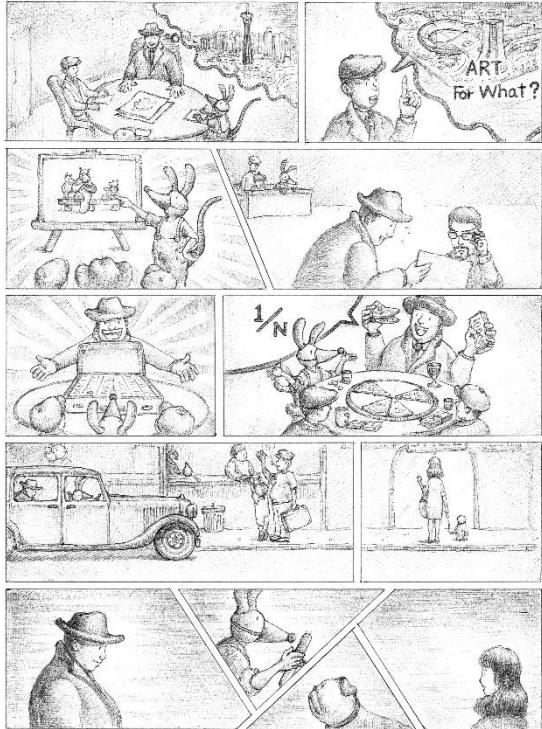


Paper Boy-1



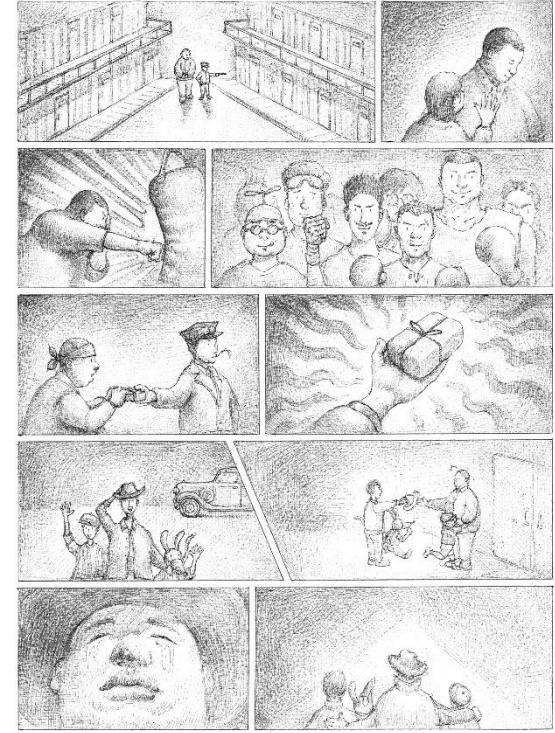
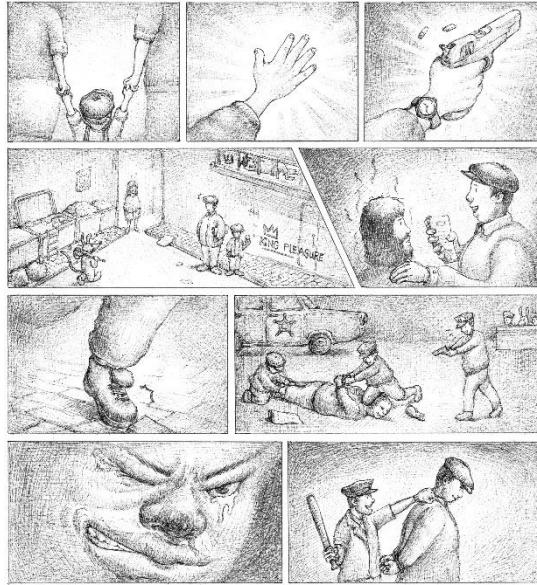
Paper Boy-2

Paper Boys

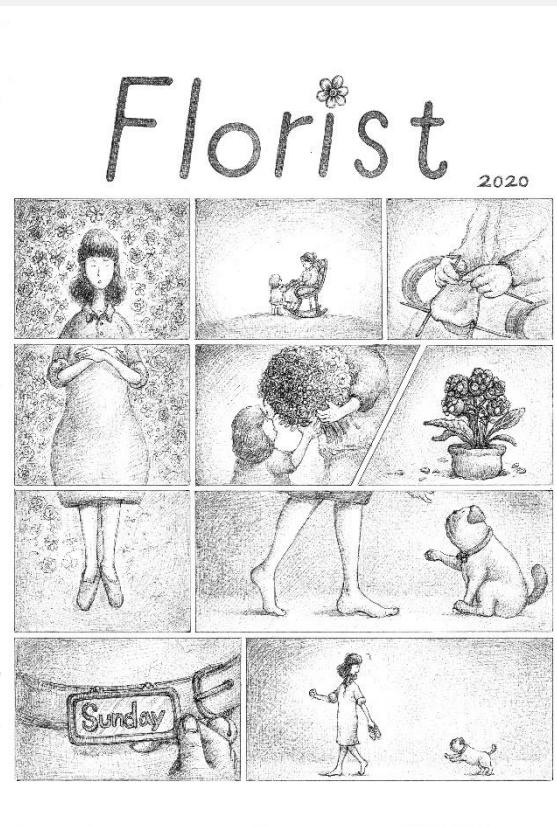
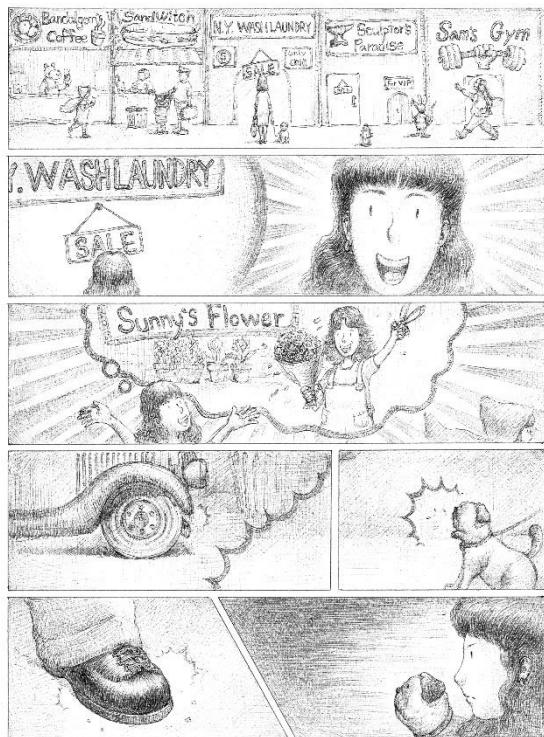


Gangster

2020



Storyboard - Gangster
Pen on Paper / 2020



Gangster & Florist



Storyboard - Florist
Pen on Paper / 2020



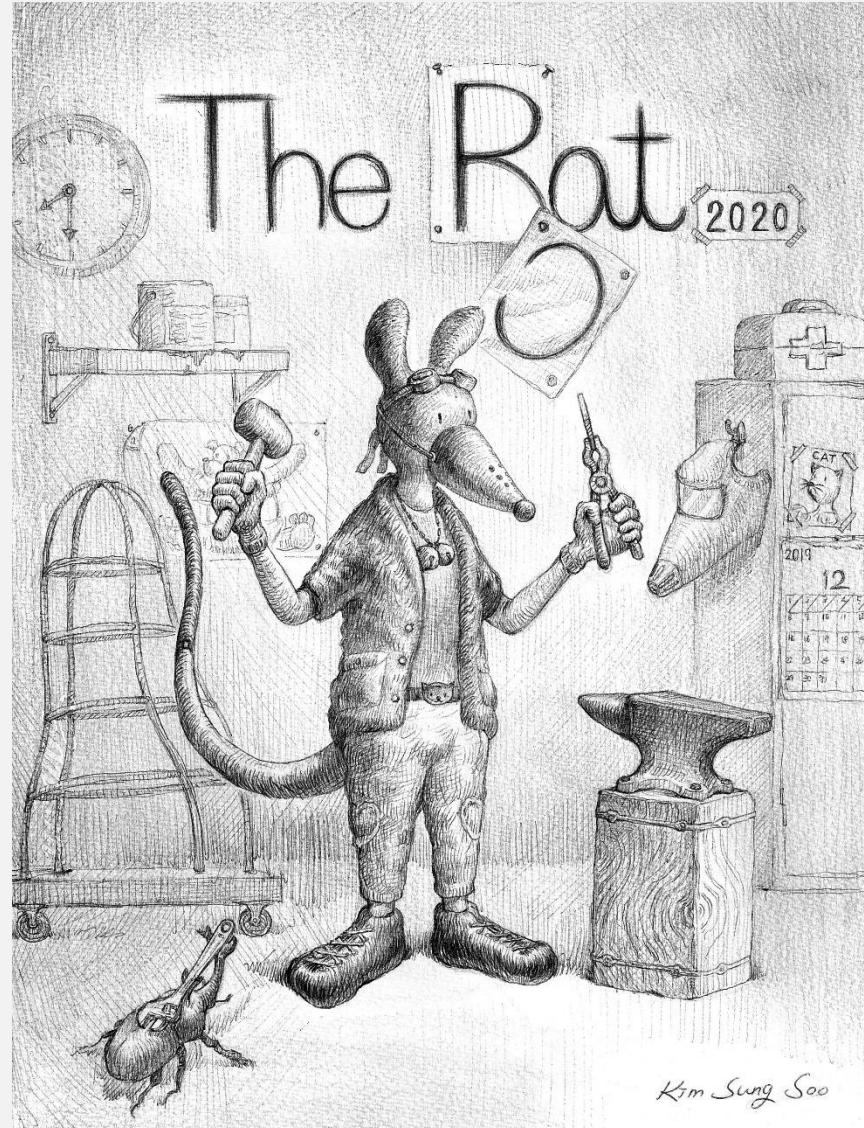
Florist
pen on watercolor paper / 24 x 32cm / 2017



Gangster
pen on watercolor paper / 24 x 32cm / 2017



Paper Boys
pen on watercolor paper / 36 x 51cm / 2017



The Rat Cat
Pen on Paper / 2020



Policeman vs Wolfrider

2016-2020



Policeman vs Wolfrider

Installation view / 2021



Policeman

400 x 300 x 280cm / stainless steel, copper / 2020



Policeman - detail

400 x 300 x 280cm / stainless steel, copper / 2020

Policeman - shadow

400 x 300 x 280cm / stainless steel, copper / 2020



Wolfrider

250 x 300 x 280cm / stainless steel, copper / 2020





Wolfrider - detail

250 x 300 x 280cm / stainless steel, copper / 2020

Wolftrider - shadow

250 x 300 x 280cm / stainless steel, copper / 2020



Wolfrider - shadow

250 x 300 x 280cm / stainless steel, copper / 2020



Storyboard – Passengers

Installation / 2017

김성수
KIM SUNG-SOO

Storyboard
장편영화
2017년
한국
한국극장
한국극장

Storyboard
장편영화
2017년
한국
한국극장
한국극장



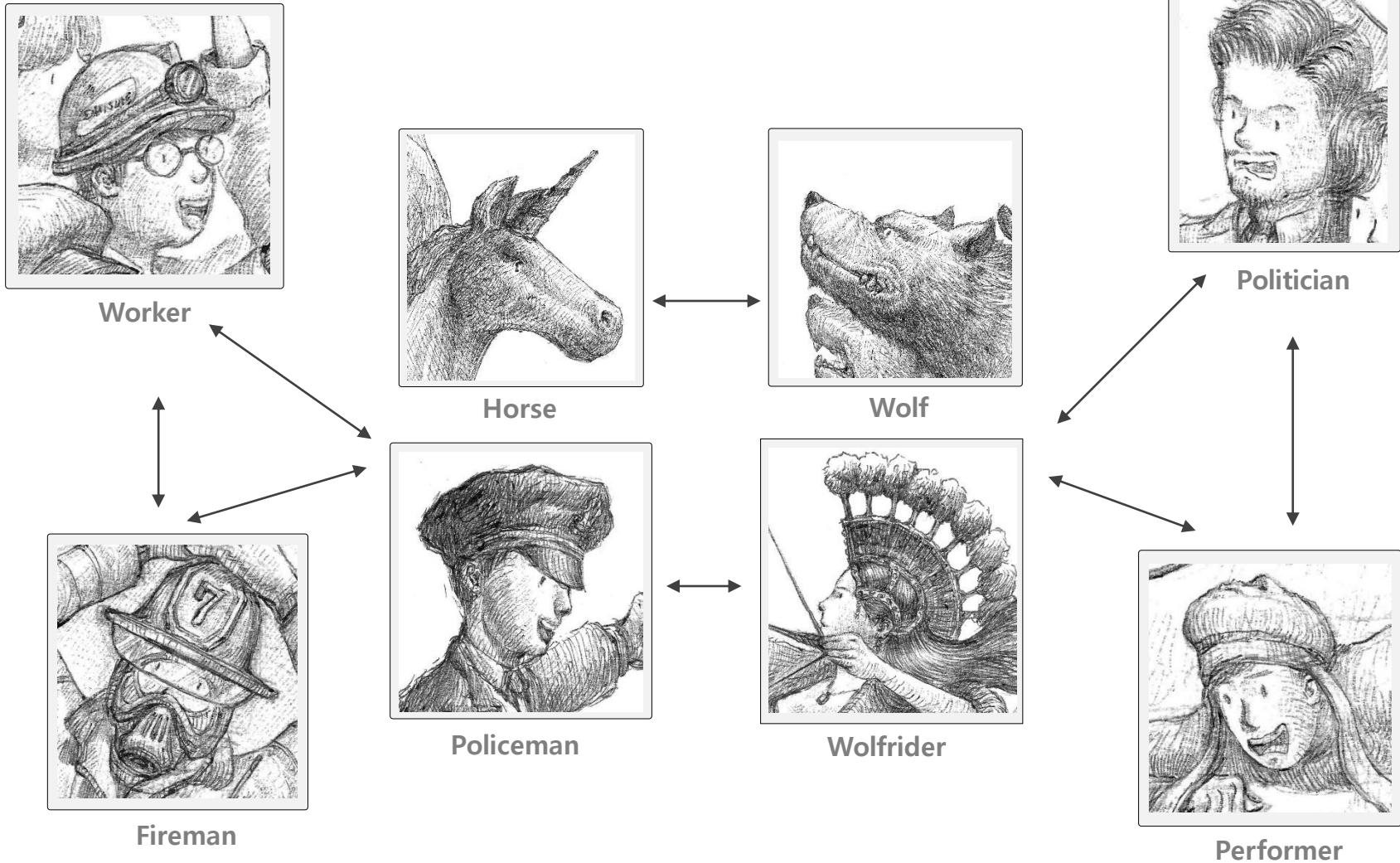


Storyboard – Passengers

Installation / 2017

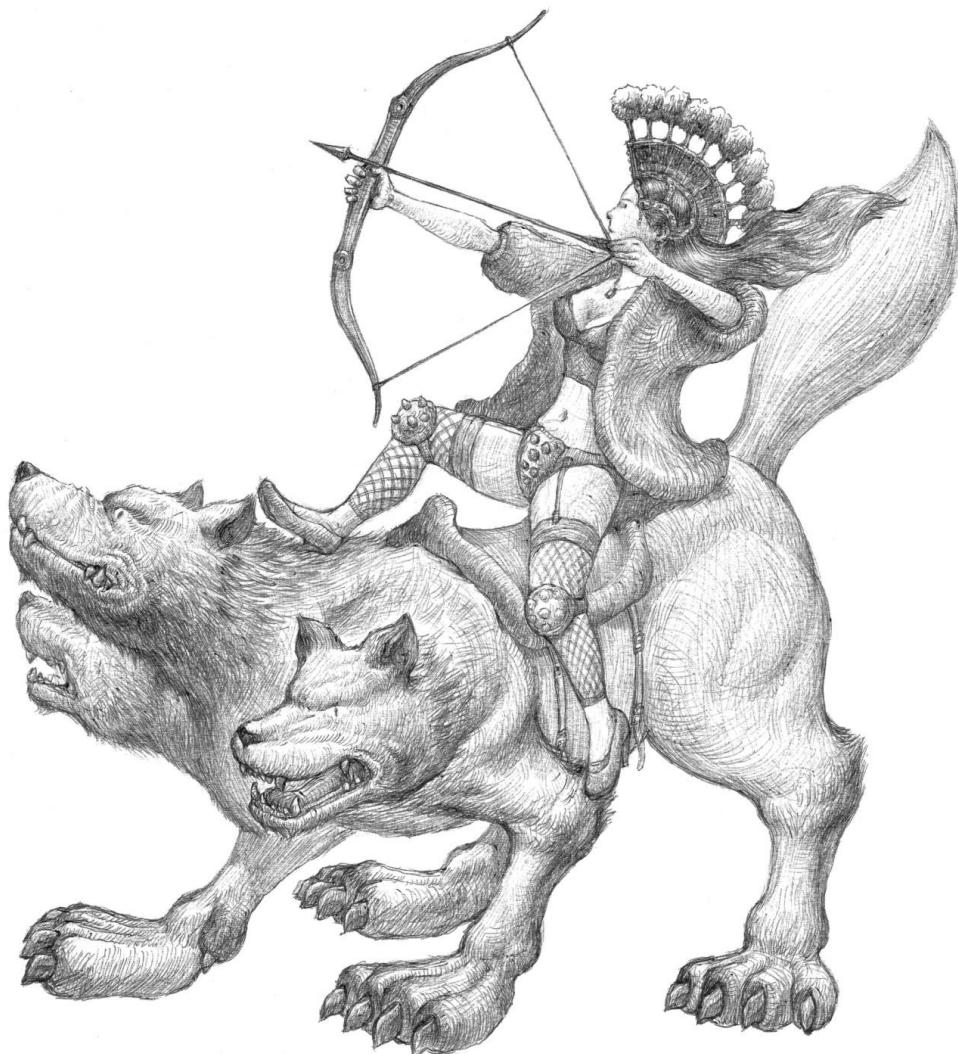
Relationships Between Characters

In '*Policeman vs Wolfrider*'





Policeman
pen on watercolor paper / 36 x 51cm / 2017



Wolf Rider
pen on watercolor paper / 36 x 51cm / 2017



Passengers
Installation view / 2020



Gangster & Florist - front
250 x 130 x 215cm / stainless steel, copper / 2020



Policeman vs Wolfrider

Installation view



Policeman

400 x 300 x 280cm / stainless steel, copper / 2020



Wolfrider

250 x 300 x 280cm / stainless steel, copper / 2020

Education

전북대학교 대학원 미술학 박사수료 (조소전공)

Solo Exhibition

- 2020 "Passengers" (누에아트홀, 완주)
- 2020 "Gangster & Florist" (팔복예술공장, 전주)
- 2019 "전라청년미술상" 초대개인전 (한국전통문화전당, 전주)
- 2017 "The Passengers"초대개인전 (갤러리 숨, 전주)
- 2016 "Directed Diorama" (Art Mora Gallery, 뉴욕)
- 2015 "Gallery PIU 초대개인전" (복합외식공간 담, 전주)
- 2015 "Memorial Vintage 초대개인전" (삼성래미안갤러리, 서울)
- 2014 "Amusement Park in Box" (가나인사아트센터, 서울)
- 2014 "Amusement Park in Box 초대개인전" (우진문화공간, 전주)
- 2014 "My Childhood 초대개인전" (교동아트미술관, 전주)
- 2013 "The Story of Nothing" (교동아트Studio, 전주)
- 2011 "On Your Mark" (우진문화공간, 전주)

Award

- 중앙미술대전 선정작가 (중앙일보)
- 포스코 미술관 The Great Artist 선정작가 (POSCO)
- 청주국제공예 비엔날레 참여작가 (청주시)
- 하정웅 청년작가 초대전 선정작가 (광주시립미술관)
- 전북도립미술관 청년미술가 선정작가 (전북도립미술관)
- 아시아 현대미술청년작가공모전 국회의장상 (대한민국국회)
- 대교 국제조각 심포지엄 선정작가 (대교문화재단)
- 전라북도 미술대전 대상 (한국미술협회)

Residency

팔복예술공장 3기 레지던시 입주작가

Group Exhibition(주요전시)

- 2021 팔복예술공장 정기입주작가 결과보고전 (팔복예술공장/전주)
 2020 팔복예술공장 정기입주작가 릴레이전 (팔복예술공장/전주)
 2020 팔복예술공장 정기입주작가 프리뷰전 (팔복예술공장/전주)
 2019 Beyond The Line 기획전 (코갤러리/독일 베를린)
 2019 한중교류전 (정주대학교미술관/중국 정주시)
 2018 광주시립 하정웅 청년작가초대전 (광주시립 하정웅미술관/광주)
 2018 전북도립미술관 청년미술가 선정작가전 (전북도립미술관/전주)
 2018 평창 문화올림픽 전야제 파이어아트페스타 (경포대해변/강릉)
 2017 청주국제공예비엔날레 (옛연초제조창/청주)
 2017 로터스 랜드 (국립아시아문화전당/광주)
 2017 메탈리스트 (익산예술의전당/익산, 경주예술의전당/경주)
 2017 꿈나무 울타리 (정읍시립미술관/정읍)
 2016 쇼콘 (오산시립미술관/오산)
 2016 서른들의 다른 이야기 (한국소리문화의 전당/전주)
 2016 Retro Scene 김성수, 이상원, 정재호 3인전 (스페이스 케이/과천)
 2015 The Great Artist 선정작가전 (포스코미술관/서울)
 2015 중앙미술대전 선정작가전(예술의 전당/서울)
 2015 어린이를 위한 성찬展 (전북도립미술관/전주)
 2015 익산예술의 전당 개관초대전 (익산예술의전당/익산)
 2015 오감도展 (세종미술관/서울)
 2014 양평의 꿈 (양평군립미술관/양평)
 2014 광화문 국제아트페스티발 (세종미술관/서울)
 2014 서울국제조각페스타 (예술의전당/서울)
 2013 한국현대조각초대전 (춘천MBC/춘천)
 2013 대교국제조각심포지엄 (중앙대학교 아트센터/서울)
 2013 Play Ground 8인 기획전 (유리섬 맥아트 미술관/안산)

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